

1       IN THE CIRCUIT COURT OF THE STATE OF OREGON  
2               FOR THE COUNTY OF MULTNOMAH  
3 The Estate of JESSE D.       )  
  WILLIAMS, Deceased, by and   )  
4 through MAYOLA WILLIAMS,    )  
  Personal Representative,      )       Volume 10-A  
5                                )  
      Plaintiff,                )  
6                                )  
      vs.                        )       No. 9705-03957  
7                                )  
  PHILIP MORRIS INCORPORATED, )       Morning Session  
8                                )  
      Defendant.                )  
9  
10               TRANSCRIPT OF PROCEEDINGS  
11       BE IT REMEMBERED that the above-entitled  
12 Court and cause came on regularly for hearing  
13 before the Honorable Anna J. Brown on Friday, the  
14 5th day of March, 1999, at the Multnomah County  
15 Courthouse, Portland, Oregon.  
16               APPEARANCES  
17  
18       Raymond Thomas, James Coon,  
19       William Gaylord and Charles Tauman,  
20       Attorneys at Law,  
21       Appearing on behalf of the Plaintiff;  
22       James Dumas, Billy Randles, Walt Cofer,  
23       and Michael Harting,  
24       Attorneys at Law,  
25       Appearing on behalf of the Defendant.  
  
26       KATIE BRADFORD, CSR 90-0148  
      Official Court Reporter  
27       226 Multnomah County Courthouse  
      Portland, Oregon 97204  
28       (503) 248-3549

(Friday, March 5, 1999, 9:20 a.m.)

P R O C E E D I N G S

(Whereupon, the following proceedings were held in open court, out of the presence of the jury:)

THE COURT: We have all our jurors. Are we ready for them?

MR. COFER: Didn't we have one matter to take up beforehand, Your Honor?

THE COURT: Go ahead and take us back there, please.

MR. COFER: Okay. Plaintiffs filed a motion in limine to exclude any reference to the fact that Philip Morris owned products other than cigarettes. The fact, of course, is that Philip Morris companies, the holding company that owns the tobacco company, also owns Kraft, General Foods, and some other subsidiaries.

During opening statement, Mr. Thomas told the jury that we sold products other than cigarettes. During Dr. Ferone's testimony, he told the jury that one reason that he was hired was to help them diversify. I want to point out that they did, in fact, diversify.

1 THE COURT: Tell me exactly what you want  
2 to ask and the kind of emphasis you want to  
3 place on it.

4 MR. COFER: You just heard it. I am  
5 going to ask, "One of the purposes for which you  
6 were hired was to diversify, correct,  
7 Dr. Ferone; and, in fact, Philip Morris has  
8 diversified, haven't they?"

9 THE COURT: That's it?

10 MR. COFER: You heard it.

11 THE COURT: You can ask that. Are we  
12 otherwise ready for the jury?

13 MR. COFER: Do you have any questions?

14 MR. GAYLORD: No.

15 THE COURT: Is there any issue on the  
16 video?

17 MR. GAYLORD: There may be, and what I  
18 would propose is that sometime before Dr. Ferone  
19 leaves I would like to just make an offer of  
20 prove about what he would say about the video.  
21 And I guess what I would propose to do is play  
22 it and have him narrate it on the record outside  
23 the jury's presence.

24 THE COURT: If we get to a place where I  
25 can make ruling about admissibility, you can

1 recreate that. Is that your idea?

2 MR. GAYLORD: I think so. In a way, I  
3 think I can. The video has time marks on it, so  
4 if I remember to make records to those when he  
5 narrates something, then the testimony will make  
6 sense.

7 THE COURT: Of course, whatever you need  
8 to do for offer of proof, you'll be given a  
9 chance to do. As I am understanding, and  
10 plaintiff agrees, the defense has presented a  
11 form of order that suggests we can't do what you  
12 want to do, and you're still trying to figure  
13 out whether there is some contrary position to  
14 present.

15 MR. GAYLORD: I can tell you that there  
16 is an order under which this thing is in our  
17 possession, and safe to be in our possession.  
18 What I think we're still working on is a little  
19 of the chain of custody of how -- compliance  
20 with this exists.

21 There is an order in chancery court of  
22 Jackson County, Mississippi, governing access to  
23 and use of material determined to be privileged  
24 and/or confidential, and it specifically  
25 provides that the confidential materials can be

1 given to counsel engaged in litigation in  
2 similar cases.

3 I won't go into any more detail about it  
4 right now because I am not making a pitch for it  
5 right now.

6 THE COURT: Wherever your ready let me  
7 know.

8 Bring in the jury.

9 Good morning, everyone. Is Mrs. Williams  
10 here.

11 MR. THOMAS: I think she might have  
12 stepped to the restroom.

13 MR. GAYLORD: I understand that the cab  
14 bringing Mrs. Williams here was delayed. Her  
15 daughter is here.

16 THE COURT: I just wanted you to know you  
17 have an empty chair.

18 (Whereupon, the following  
19 proceedings were held in  
20 open court, the jury being  
21 present 9:25 a.m.:)

22 THE COURT: Good morning, jurors.

23 Mr. Gaylord.

24 MR. GAYLORD: Your witness, counsel.

25 THE COURT: Mr. Cofer.

W. Ferone - X

1 WILLIAM FERONE  
2 Was thereupon called as a witness on behalf of the  
3 Plaintiff and, having been previously duly sworn,  
4 was examined and testified as follows:

5  
6 CROSS-EXAMINATION

7  
8 BY MR. COFER:

9 Q. Good morning, Dr. Ferone.

10 A. Good morning.

11 Q. My name is Walt Cofer. I introduced  
12 myself to you yesterday. I represents Philip  
13 Morris. It's my turn to ask questions, okay?

14 A. Okay.

15 Q. On January 31st of this year, you were  
16 profiled in an article in the Washington Post; is  
17 that right?

18 A. That's correct.

19 Q. It was entitled, "Re-engineering  
20 Cigarettes," right?

21 A. I really don't recall that. I saw it,  
22 but I didn't read it in detail.

23 Q. Okay. But you did have a chance to look  
24 at the article?

25 A. Actually, I was sent copies, but I

W. Ferone - X

1 distributed them, so I didn't really read it.

2 Q. Were you entered by the person who wrote  
3 it?

4 A. John Schwartz (ph).

5 Q. Has you talked to Mr. Schwartz before?

6 A. Yes.

7 Q. Okay. Now, I may be asking you questions  
8 about this and tell me if you disagree or are  
9 misquoted, just let me know, okay?

10 A. Okay.

11 Q. The title was, "Re-engineering the  
12 Cigarette."

13 "The resolution of tobacco wars," says  
14 William Ferone, "lies in making smoking safer.  
15 And the solution to that problem is already in the  
16 lab." Does that sound right?

17 A. Yes.

18 Q. Okay. Well, if you would, would you step  
19 down, please to the easel.

20 A. (The witness complies.)

21 Q. I am going to hand you a pen. If you  
22 would, please, would you write today's date and  
23 your name at the top, March 5th, 1999.

24 A. (The witness complies.)

25 Q. I want you to write this question exactly

W. Ferone - X

1 because I am going to ask you to answer it then.  
2 Can Philip Morris make a safe -- and  
3 underline "safe," please -- cigarette March 5th  
4 1999, today?

5 Doctor, would you please answer that  
6 question. In your opinion, can Philip Morris make  
7 a safe cigarette?

8 A. Could you define "safe" for me?

9 Q. A cigarette that does not cause cancer.  
10 A cigarette that does not cause disease.

11 A. Okay. If we interpret "safe" to mean no  
12 statistical difference between in an  
13 epidemiological study between people who smoke and  
14 people who don't smoke, so, for example, there  
15 would be no increase costs in insurance policy or  
16 something like that, the answer is yes.

17 But if we mean safe in the sense of being  
18 able to absolutely guarantee no damage to a person  
19 from using the product, then the answer is no.

20 Q. Let me tell you how I use it for purposes  
21 of this question. I define safe as if the CEO of  
22 Philip Morris had the cigarette and stood in front  
23 of these jurors in public, could he say, "This  
24 product is safe. You can smoke it. Don't worry  
25 about cancer, don't worry about heart disease,



W. Ferone - X

1 don't worry about emphysema. This is a safe  
2 product."

3 MR. GAYLORD: Objection to the form of  
4 the question. I don't think this witness has  
5 charge of what the CEO of Philip Morris is able  
6 or willing to say in public.

7 THE COURT: The objection is overruled.  
8 I don't think the question assumes that  
9 foundation.

10 Go ahead, Doctor.

11 BY MR. COFER:

12 Q. That's how I am defining "safe." Does it  
13 exist?

14 A. Well, first of all, the hypothetical CEO  
15 of Philip Morris saying that would be making a  
16 grave mistake, because in that statement, in my  
17 opinion is that he is implying those will cure  
18 these diseases. You can smoke this and you won't  
19 get it.

20 If there were other causes of those  
21 diseases, then using the cigarette would actually  
22 be a cure. I am afraid I don't -- I'm still not  
23 with you on what you mean.

24 Q. Let me try to do it better. I apologize  
25 if I my question is unclear.

W. Ferone - X

1           What I meant was that, could he say, "You  
2   can smoke this cigarette and it won't cause those  
3   diseases. It's true, there are other causes of  
4   lung cancer. It's true there are other causes of  
5   heart disease. It's true there are other causes  
6   of disease, but I can tell you, members of the  
7   public, if you smoke this cigarette, this  
8   cigarette won't cause it."

9           That's how I am using the term "safe."  
10   Does the technology exist today?

11       A.    Yes.

12       Q.    Tell the jury what it is.

13       A.    Okay. If you take a hollow cylindrical  
14   object, one of the examples I have used is a  
15   straw, and we impregnate the straw with chemicals,  
16   such that one of them delivers some of the same  
17   pharmacological responses as nicotine, let's call  
18   it one of the nicotine analogs that we developed  
19   at Philip Morris, so we put in here a nicotine  
20   analog.

21       Q.    May I interrupt you, Doctor?

22       A.    Sure.

23       Q.    What nicotine analog?

24       A.    I haven't specified which nicotine  
25   analog.

W. Ferone - X

1 Q. Okay. That's what I'm asking. I want  
2 the actual design. Do you have a specific  
3 nicotine analog in mind?

4 A. I would have to go back and review the  
5 available candidates. One of the ones that we  
6 know Philip Morris has suggested, it's used in  
7 food additives, the simplest one, and it's still  
8 toxic, but in this particular application, I think  
9 it would be acceptable, is pyridine itself.

10 Q. Let me interrupt you there because I want  
11 to make sure I heard you correctly. You said it  
12 is still toxic, but you think it would be okay in  
13 this application. Is that what you said?

14 A. The one I am going to describe, yes.

15 Q. Pyridine is still toxic, but you think it  
16 would be okay in this application --

17 A. That's right.

18 Q. But that's the nicotine analog that your  
19 telling this jury would work, right?

20 A. I am not telling them it would work  
21 because I haven't done this. You're asking me to  
22 hypothesize a safe cigarette, which is what I'm  
23 doing. I don't have any test data that proves  
24 this.

25 Q. We'll get into that, too, but go ahead.

W. Ferone - X

1 I apologize for the interruption.

2 A. Okay. So we put this material, or  
3 something better, into this device, and we also  
4 and some flavorants. Now, the key --

5 Q. Can I interrupt you again. What  
6 flavorants?

7 A. Let's just use two to, to be simple. One  
8 is not really a flavorant, it's a carrier. Let's  
9 put in some glycerine and let's put in some  
10 menthol.

11 Q. Any health effects with either of those?

12 A. There are always health effects.

13 Q. Okay. Go ahead.

14 A. So we have three chemicals only. Now  
15 what we would do, these would be sealed so that  
16 they don't have any vapor pressure before you use  
17 them. You take them out of the pack, you suck on  
18 it. There is no fire here, there's no flame; so,  
19 therefore, we're not worrying too much about  
20 products of combustion.

21 We would test each one of these materials  
22 separately and in combination through all kinds of  
23 tests, any kind of test we can think of, to insure  
24 that this product would provide the benefit of the  
25 pharmacological response that smokers desire

W. Ferone - X

1 without providing any serious risk of disease.

2 Q. Okay. Let me stop you there, because you  
3 say you would test. To me that sounds like  
4 hypothetical. The question I am asking is whether  
5 you believe right now there is a safe cigarette as  
6 I defined it?

7 A. Well, what I believe is that there is  
8 technology available that can make a safe  
9 cigarette as you designed it. I am not saying  
10 right now I can recall every chemical compound  
11 that I can use in this device, but under the  
12 framework of this device, it is my opinion that  
13 done this way with proper testing that you can  
14 make a safe cigarette which is, I think the answer  
15 to your question.

16 Q. Anything else, is that it?

17 A. That's it.

18 Q. So it's a hollow tube like a straw.

19 A. Correct.

20 Q. And you add some nicotine analog the  
21 think may be pyridine?

22 A. Yes.

23 Q. Pyridine hasn't been tested, you don't  
24 want do commit to pyridine, right?

25 A. Pyridine has been tested.

W. Ferone - X

1 Q. Is pyridine the one?

2 A. No.

3 Q. Pyridine is not the one you use?

4 A. I don't know if it is the one, because it  
5 hasn't been testified in all of the  
6 configurations. I haven't done the  
7 pharmacology -- it's a question of the opinion  
8 that the technology exists versus my having proven  
9 that this works.

10 Q. Okay. So you have an opinion that  
11 technology may exist. Here's how you describe it  
12 might work?

13 A. Correct.

14 Q. Is that right?

15 Now, that sounds very different than a  
16 regular cigarette; is that right?

17 A. Correct. This was suggested first by  
18 Scott Osborn (ph) at Philip Morris in the early  
19 1970s.

20 Q. Does that have tobacco in it?

21 A. No.

22 Q. So no tobacco. It doesn't burn.  
23 Basically, you're just putting in some nicotine  
24 analog, maybe pyridine?

25 A. Right.

W. Ferone - X

1 Q. Some flavorants, right?

2 A. Right.

3 Q. Glycerine and menthol?

4 A. Correct.

5 Q. Well, would it taste like a cigarette?

6 A. How does a cigarette taste?

7 Q. Well, you talked yesterday about the  
8 taste of a cigarette, about the acceptability of a  
9 cigarette, about the impact of a cigarette. You  
10 agree that in order to sell cigarettes, people  
11 have to like the taste, right?

12 A. Well, no, I don't think they have to like  
13 the taste. They become acclimated to the taste  
14 and pyridine is a base. It's an alkaloid. It is  
15 a base like nicotine, so it would have a similar  
16 harshness, similar bitter taste.

17 The glycerin is required to modify that  
18 bitter base. You can't just suck in nicotine,  
19 either, so you need to modify that to make that be  
20 the impact that you sense on the back of your  
21 throat, and you need to deliver the  
22 pharmacological response to the brain, which is  
23 the central nervous system depressant nature of  
24 the material, which pyridine would do.

25 Q. Now, menthol, there are cigarettes on the

W. Ferone - X

- 1 market that are mentholated, right?
- 2 A. Correct.
- 3 Q. Menthol has a specific taste component;
- 4 is that correct?
- 5 A. Right.
- 6 Q. Some people buy menthol cigarettes,
- 7 right?
- 8 A. Right.
- 9 Q. A lot of people don't buy menthol
- 10 cigarettes, right?
- 11 A. Yes.
- 12 Q. Would your hypothetically safe cigarette
- 13 appeal to a non-menthol smoker?
- 14 A. I use that as an example. I could use
- 15 strawberry flavor or we could use -- I could
- 16 put another -- it doesn't mean anything, but I put
- 17 an ethyl levulinate.
- 18 Q. Let me get you another marker.
- 19 You could add ethyl levulinate. What is
- 20 that?
- 21 A. It is an ester of levulinic acid.
- 22 Q. Has that been tested for safety?
- 23 A. Yes.
- 24 Q. Is it safe?
- 25 A. Nothing is absolutely safe. It is not a



W. Ferone - X

1 carcinogen. It is not an mutagen. It will not  
2 lead to diseases that we recognize from --

3 Q. What do you mean, "nothing is absolutely  
4 safe"?

5 A. I defined safety before. That's why I  
6 asked the question. We're exposed to carcinogens,  
7 we're exposed to mutagens from the air that we  
8 breathe, from the food that we eat. It is a  
9 question of our body's ability to detoxify those  
10 things that we're exposed to.

11 I am assuming -- well, I'm not  
12 assuming -- my definition of safe is that the  
13 article that we sell should not cause an increase  
14 in cancer, emphysema, asthma, heart failure, over  
15 the background due to other exposures.

16 As a seller of a product, I can't control  
17 the environment, I can only control my product, so  
18 if the users of my product are exposed to other  
19 causes of disease, okay, I can't control that, but  
20 I just don't want my product to add to those other  
21 causes.

22 Q. Okay. Just to make sure we're on the  
23 same page, it is your opinion that if Philip  
24 Morris does this, that won't cause cancer, this  
25 product won't cause cancer, right?

W. Ferone - X

1       A.    That's the hypothesis we're working  
2   under, yes.

3       Q.    I don't want to talk about hypotheses.  I  
4   want to talk about really something that I can  
5   tell my client that they can do that would satisfy  
6   Dr. Ferone, okay?

7       A.    Okay.

8       Q.    Can I tell -- can I take this chart and  
9   take it back to Richmond, and say, "If you do  
10   this, this satisfies Dr. Ferone.  You have now  
11   manufactured the feasible design that replaces  
12   Marlboro"?

13      A.    In discussions with your client, we could  
14   go through the chemicals you could use for this  
15   position, the chemicals that you could use for  
16   this; and, yes, you could tell them that that  
17   would satisfy Dr. Ferone.

18            And as I indicated a few minutes earlier,  
19   this whole logic was actually discussed as early  
20   as '72 or '73 at Philip Morris.

21      Q.    Now, you say chemicals.  What other  
22   chemicals?  Let's get them on the board because I  
23   want to make sure we have what the full range of  
24   what we're talking about.  What else for pyridine?

25      A.    Well, we'd have to go back and look at

W. Ferone - X

1 the pyridines that were studied in Dr. Seeman's  
2 work. We have to go back and look in the  
3 literature for all of those. I don't know how  
4 much toxicology has been done on this  
5 specifically. We'd have to look that up, so I  
6 can't right now as I stand here give you the list,  
7 but I could develop that list.

8 Q. Can you tell me, though, your  
9 professional opinion right now, pyridine would be  
10 safe?

11 A. I think I indicated that pyridine is  
12 toxic, but we're going to use it at a level here  
13 which is far below the threshold limiting value of  
14 any effect, other than the central -- remember,  
15 this is a drug. This product is a drug.

16 Q. Right.

17 A. Drug intrinsically are not safe. We're  
18 talking about safe in the context of not  
19 increasing the problem over some background level.

20 Q. You mentioned "threshold limit value."  
21 Let me make sure I understand what you're talking  
22 about, because you said a couple things.

23 It's true, isn't it, we're all exposed to  
24 carcinogens everyday, right?

25 A. That's correct.

W. Ferone - X

- 1 Q. The air we breathe?  
2 A. That's correct.  
3 Q. The water we drink?  
4 A. Yes.  
5 Q. The food we eat?  
6 A. Yes.  
7 Q. Walking down the city street, right?  
8 A. That's right.  
9 Q. You did make a distinction yesterday that  
10 it is important how you're exposed, the route the  
11 administration is the term, right?  
12 A. That's correct.  
13 Q. Carcinogens in the stomach behave  
14 differently than carcinogens in the lungs, right?  
15 A. Correct.  
16 Q. We are exposed to carcinogens in the  
17 lungs every day, right?  
18 A. Correct.  
19 Q. Now, threshold limit value is a concept,  
20 isn't it, that basically says there is a safe  
21 level of exposure to carcinogens. And below that  
22 level, we don't expect that exposure to cause  
23 disease, right?  
24 A. No.  
25 Q. Explain it. I am glad I asked you

W. Ferone - X

1 because that is what I was thinking.

2 A. The concept of a threshold limit value,  
3 which you will find in the National Institutes of  
4 Health and so on does not relate to any specific  
5 cause of damage. It isn't necessarily that it is  
6 safe for carcinogens or mutagens or whatever,  
7 because whatever effect the chemicals may have,  
8 including simple toxicity, so they are simply  
9 values that have been derived that says, below  
10 this level, if expose workers or expose people to  
11 it, as far as we know, we can't measure any  
12 negative effects.

13 Q. Okay. Isn't that the same thing in a  
14 non-scientific way -- and I apologize, I am not a  
15 scientist -- isn't that the same way as saying if  
16 you are not exposed above this amount, you're not  
17 going to get health effects from it?

18 A. Health effects, but you said cancer  
19 specifically.

20 Q. Well, cancer is a health effect, right?  
21 And there are TLDs, threshold limit values, for  
22 carcinogens, correct?

23 A. For things that are carcinogens, yes.

24 Q. And carcinogens are cancer-causing  
25 agents, right?

W. Ferone - X

1 A. Correct.

2 Q. You told us yesterday about mutagens,  
3 cause the cells to change, correct?

4 A. Correct.

5 Q. Some of those mutagens can cause  
6 carcinogens, right, carcinogenic effects, right?

7 A. Correct.

8 Q. They can change a cell that cause cancer,  
9 right?

10 A. That's correct.

11 Q. So there are threshold limit value for  
12 cancer-causing agents, correct?

13 A. Correct.

14 Q. And the idea is that if you're exposed  
15 below a certain level, based on the science we  
16 know, you are not going to get cancer from that  
17 exposure, correct?

18 A. That's correct.

19 Q. Okay. That was helpful.

20 In your article, you were asked, "Is it  
21 possible to make a safe cigarette?" And here's  
22 the answer, and tell me whether you were  
23 misquoted. "'Forget safe,' Bill Ferone insists.  
24 'Let's just talk about moving in that direction,  
25 by making something safer. We'll get there

W. Ferone - X

1 incrementally by making it marginally safer.'" "

2 Is that the quote?

3 A. That's correct.

4 Q. Is that the same thing you're telling the  
5 jury today?

6 A. Yes. This is the absolute end of the  
7 line. The cigarette that we're talking about in  
8 that article had tobacco in it, so in order to get  
9 from there to here, you have to pass through  
10 making it safer, reducing the amount of tobacco,  
11 and eventually getting to the point where we have  
12 a smoking device -- it is not really a smoking  
13 device -- an article that, in fact, takes the  
14 place of a conventional cigarette.

15 In that article, we're talking about  
16 conventional cigarette, something that you could  
17 do in the laboratory yesterday.

18 Q. Okay. Let me ask you this, the question  
19 is, I want to put a question mark there, too?

20 A. (The witness complies.)

21 Q. Can Philip Morris make a safe cigarette?  
22 Is that a cigarette?

23 A. I don't know the answer to that.

24 Q. It doesn't have tobacco in it?

25 A. If it requires tobacco in it to be a

W. Ferone - X

1 cigarette, then obviously it is not a cigarette.

2 Q. Well, have you ever seen a cigarette, has  
3 anyone ever bought a cigarette that doesn't have  
4 tobacco in it?

5 A. No. That's because of the definition  
6 that the tobacco industry, they sell tobacco, so  
7 they have, in fact, insisted that the cigarette  
8 that they sell has tobacco in it.

9 Q. I see. So the reason that cigarettes  
10 have tobacco in them is because Philip Morris and  
11 other manufacturers have insisted that there be  
12 tobacco in it?

13 A. No. It's because if you didn't have  
14 tobacco in it, and this is asking to go to the  
15 definition of cigarettes which I am not quite sure  
16 I can do, but if it didn't have tobacco in it,  
17 then it might be ruled a drug or some other kind  
18 of article and thereby be regulated in a different  
19 manner, than if it was a cigarette. Cigarettes  
20 aren't regulated.

21 Q. Well, I'll tell you, I am confused about  
22 this whole drug thing, too, because tobacco  
23 naturally has nicotine in it, right?

24 A. Yes.

25 Q. You told us nicotine is a drug, correct?



W. Ferone - X

1 A. Correct.

2 Q. Everyone knows that, right?

3 A. Everyone knows that?

4 Q. Well, you were taught that at Clarkson  
5 University in 1961?

6 A. Yes. But representatives of Philip  
7 Morris say that it isn't a drug.

8 Q. Well, we'll talk about that, too, but you  
9 told the jury yesterday when you were at a student  
10 and Clarkson University, you studied alkaloids,  
11 correct?

12 A. Correct.

13 Q. Nicotine is an alkaloid, right?

14 A. Correct.

15 Q. You told the jury that nicotine is a  
16 drug?

17 A. I consider nicotine to be a drug.

18 Q. You were taught that in school, right?

19 A. Right.

20 Q. So if tobacco is in cigarettes and  
21 nicotine is a drug, there is already a drug in  
22 cigarettes, right?

23 A. Yes.

24 Q. Okay. Anything else you want to add to  
25 this hypothetically safe product?

W. Ferone - X

1 A. No.

2 Q. Okay. Stay right there. What's  
3 defendant's -- what is the next exhibit number?  
4 Do we know the next number? I want to mark this  
5 as an exhibit, so we'll have it and refer to it.  
6 The clerk will do that and give me a sticker. Do  
7 we have a number? 911.

8 I am marking this as Defendant's Exhibit  
9 911. I'll put in the corner.

10 Let me ask you this question: Do you  
11 have a clue whether a single consumer in this  
12 country would buy that product?

13 A. Clue? Yes.

14 Q. What is it?

15 A. I think if, in fact, it provided the  
16 central nervous system effect, that people would  
17 buy it. It is legally acceptable article that  
18 conferred part of the same benefits and let's  
19 remember one thing, I am not claiming to be the  
20 inventor of this concept.

21 This concept first came up in the context  
22 of research done at Philip Morris. Mr. Scott  
23 Osborn in a memo discussed what he called the  
24 indirect cigarette, and that's where this concept  
25 came from.

W. Ferone - X

1 Q. Philip Morris has one. We're going to  
2 talk about it. I am going to give you a chance to  
3 show the jury and tell them how it works, so I'll  
4 admit with you -- agree with you, it first came  
5 out with Philip Morris. It's called the Accord.  
6 We'll talk about that.

7 So you think that it may be able to be  
8 made in such a fashion that people might buy it,  
9 right?

10 A. Not only that, if you tested it and you  
11 compare the biological effects, and ran through  
12 all of the animal testing and cell level testing  
13 in this product compared to cigarettes, and that  
14 was done independently by independent people, and  
15 that information was published, so that people  
16 knew that by getting their effect from this  
17 product, they would have a much lower risk from  
18 any of the diseases caused by smoking cigarettes,  
19 I think it would have a fairly good chance of  
20 becoming a popular product.

21 Q. What I keep hearing is if, right, if that  
22 worked, if it was tested, if the test results  
23 worked out, if you could get the flavors  
24 acceptable, if people would smoke a product that  
25 didn't have tobacco, if pyridine worked as a

W. Ferone - X

1 substitute for nicotine, if you could get the  
2 flavors worked out, if they were below the TLVs,  
3 people might buy it?

4 A. Well, let's not forget that overcoming  
5 each of those ifs is simply a matter of money,  
6 time and desire, as Dr. Wakeham said to me when I  
7 joined Philip Morris.

8 Q. I'm glad you brought that up, because you  
9 were in charge of making cigarettes for eight  
10 years at Philip Morris, correct?

11 A. No.

12 Q. Well, you were the director of applied  
13 research, right?

14 A. That's correct.

15 Q. You were hired to develop a safer  
16 cigarette, weren't you, Doctor?

17 A. Correct.

18 Q. Let's talk about that. Philip Morris  
19 recruited you. You didn't seek them, they  
20 recruited you right?

21 A. That's correct.

22 Q. They made four representations to you,  
23 didn't they? They told you they wanted you to  
24 work on a safer product?

25 A. That's correct.

W. Ferone - X

1 Q. They told you that they wanted stood  
2 diversify?

3 A. That's correct.

4 Q. They told you they would give you a year  
5 or so to learn the business, right?

6 A. That's correct.

7 Q. And they told you that if that worked out  
8 you would become a director, right?

9 A. That's correct.

10 Q. Now, you spent 80 percent of your time at  
11 Philip Morris working on studying safer  
12 cigarettes, didn't you?

13 A. That is correct.

14 Q. Philip Morris did, in fact, diversify,  
15 didn't it?

16 A. It did.

17 Q. They gave you a year with essentially  
18 unfettered access -- you talked about the secret  
19 labs, we'll go to that in a minute -- essentially  
20 unfettered access to scientists, to departments,  
21 to people you needed to talk with to learn about  
22 cigarettes, didn't they?

23 A. Except for the testing parts which is  
24 critical.

25 Q. We'll talk about that, too, but they gave

W. Ferone - X

- 1 you wide access to the resources, to the people,  
2 correct?
- 3 A. Yes.
- 4 Q. And in a year, they made you a director?
- 5 A. They did.
- 6 Q. I should have had you write it down.  
7 Let's see if we remember: Money, desire, and what  
8 was the third? Resources?
- 9 A. That's good.
- 10 Q. Did you have a desire to make a safe  
11 cigarette?
- 12 A. I did.
- 13 Q. Put a yes by that.
- 14 A. But this was corporate, not mine.
- 15 Q. Did you have a desire to make a safe  
16 cigarette?
- 17 A. I did.
- 18 Q. You were director of applied research,  
19 correct, sir?
- 20 A. Yes.
- 21 Q. You spent 80 percent of your time  
22 studying how to make a safe cigarette, right?
- 23 A. That's correct.
- 24 Q. You had a staff of people working for  
25 you, didn't you?

W. Ferone - X

- 1       A.    I did.  
2       Q.    Ranging from 40 people to 200 people,  
3 correct?  
4       A.    Correct.  
5       Q.    On average, you had 150?  
6       A.    Correct.  
7       Q.    How many of those people were scientists?  
8       A.    I think about a third.  
9       Q.    How many of those people had advanced  
10 degrees?  
11      A.    80 percent, maybe more.  
12      Q.    Some had Ph.Ds?  
13      A.    Correct.  
14      Q.    Some had master's?  
15      A.    Correct.  
16      Q.    Many of those people worked 100 percent  
17 of their time working on making a safer cigarette,  
18 correct, Doctor?  
19      A.    That is correct.  
20      Q.    Did Philip Morris ever deny you money to  
21 do research?  
22      A.    Well, yes.  
23      Q.    Tell the jury what project you weren't  
24 able to do because Philip Morris said, "We don't  
25 have the cash and we're not going to spend it."

W. Ferone - X

1 A. Implementation of naturally occurring  
2 denitrification project.

3 Q. Let's start list two. I'm getting out of  
4 order, but we'll come back to it. Write, "Money,"  
5 and just so it's clear write, "Projects killed."

6 I want you to tell the jury every project  
7 that Philip Morris killed that you wanted to work  
8 on to make a safer product.

9 A. Okay. Let's start with denitrification.

10 Q. And so we're on the same page while  
11 you're writing that, is that the naturally  
12 occurring denitrification project that Dr. Uydess  
13 told us about?

14 A. Any one of three different projects.

15 Q. Let's list them. I want to get them all  
16 out.

17 A. Naturally occurring denitrification  
18 project.

19 Q. Is it NOD or NOD, because we debated  
20 about that. What did you guys call it?

21 A. Both.

22 Q. Okay. So NOD.

23 A. Then there was one called NINO.

24 Q. What's that?

25 A. This is an anaerobic process, and this is



W. Ferone - X

1 an aerobic process. They're both microbial  
2 processes. We were involved in all of them, but  
3 this is the one that was developed in Switzerland.

4 Q. Let me stop you to make sure we're on the  
5 same page, because this for me is pretty  
6 scientific. Basically, I think the way this was  
7 described, this was the bacteria that ate the  
8 nitrates, right?

9 A. Yes.

10 Q. Kind of like the Pacman analogy someone  
11 made, the old video game. And the thinking was  
12 you could take naturally occurring microorganisms  
13 and you could work them with the tobacco, and they  
14 could eat the nitrates, and you would end up with  
15 nitrosamines was the bottom line, right?

16 A. You end up with no nitrates, so when you  
17 burned that material you would reduce the cause of  
18 the nitrosamines, or one of the main causes was  
19 the nitrate.

20 Q. Right.

21 A. You also reduce oxides of nitrogen in the  
22 smoke which in and of themselves is not good.

23 Q. So both of those had that basic thesis,  
24 right?

25 A. That's correct.

W. Ferone - X

1 Q. One occurred in Richmond?

2 A. That's right.

3 Q. And other occurred in Switzerland?

4 A. Correct.

5 Q. Okay. You were familiar with the process  
6 in Switzerland?

7 A. We were involved in both.

8 Q. And essentially, Philip Morris was  
9 looking at two different ways to accomplish the  
10 same thing, right?

11 A. Right.

12 Q. Almost professional competition, had  
13 Switzerland working on one approach and you guys  
14 working on another?

15 A. Well, it was a joint effort. I wouldn't  
16 call it professional competition.

17 Q. Okay. All right. This denitrification,  
18 was this for the RL blend?

19 A. Well, it was -- the part that we talked  
20 about was only for RL, but it was actually used on  
21 both tobacco, especially this process.  
22 Switzerland actually added the microbes to bulk  
23 tobacco.

24 Q. What kind of tobacco?

25 A. Bulk, b-u-l-k.

W. Ferone - X

1 Q. Just while we're there, the NOD project,  
2 at least the way I understood the way Dr. Uydess  
3 testified -- is it Uydess or Uydess?

4 A. I think it's like Ferone and Ferone. You  
5 can do it either way.

6 Q. All right. I think what he testified  
7 about was you had this RL, reconstituted leaf,  
8 that you told the jury about yesterday, right?

9 A. Right.

10 Q. That is where they take -- it's a  
11 paper-making process?

12 A. Correct.

13 Q. And what they did is they already used a  
14 process to reduce nitrates in that process, right?

15 A. Correct.

16 Q. Called crystallization; is that right?

17 A. Correct.

18 Q. And crystallization is effective in  
19 reducing or removing 90 percent of the nitrates,  
20 correct?

21 A. That is correct.

22 Q. And that's used. That's where they  
23 distill it and it falls out?

24 A. Cool it and it falls out.

25 Q. Cool it and then it falls out.

W. Ferone - X

1           And so this process, this process was  
2   directed at trying to go after the other 10  
3   percent, correct?

4           A.   Initially after the other 10 percent in  
5   the RL process, and then eventually going after  
6   the tobacco in storage.

7           Q.   Right.

8           A.   Because we store it for different times,  
9   to reduce particularly in Burley tobacco the  
10   nitrates in Burley tobacco.

11          Q.   And that's the way science and innovation  
12   works, you start with a hypothesis, and then you  
13   start testing it in a lab, and in this instance,  
14   you built a pilot plant, right?

15          A.   Correct.

16          Q.   And then you start trying to do it on a  
17   bigger basis to see if it works, right?

18          A.   Correct.

19          Q.   And if it does work, you say, "Let's  
20   implement it more broadly, right?"

21          A.   Correct.

22          Q.   Okay. But as far as this thing went, you  
23   were working on RL, and the idea was to get the 10  
24   percent of nitrates that crystallization didn't  
25   get, correct?

W. Ferone - X

1 A. That's correct.

2 Q. What's the third method?

3 A. Electrodialysis.

4 Q. Now, what's that?

5 A. If you have a membrane in this liquid  
6 that contains the nitrates, and you pass an  
7 electric current from one side to the other, it  
8 can cause the charged ions -- in this case, the  
9 nitrate -- to move through the membrane, so then  
10 all of the material on the side where it moved  
11 away from it is free of nitrate.

12 You can go ahead and use that. So they  
13 put the solubles or they extracted liquor on one  
14 side of the membrane, and put water on the other  
15 side of the membrane and drive the nitrates across  
16 the membrane into the water stream.

17 Q. Okay. So as I understand it, Philip  
18 Morris killed the nitrification. There were three  
19 different approaches that were being used and they  
20 stopped it, right?

21 A. Correct.

22 Q. Okay. Let's go to the next type of  
23 project they killed.

24 A. Notification of tobacco curing. That's  
25 the idea of using the air cure Bright to -- draw a

W. Ferone - X

1 line here -- to replace Burley.

2 Q. And let me stop you there and see if  
3 we're on the same page, and then we can go on.

4 Basically, you talked about three  
5 different types of natural tobacco leaf that went  
6 into a cigarette, right?

7 A. Basically.

8 Q. You got your Bright, correct?

9 A. Correct.

10 Q. You have your Burley?

11 A. Right.

12 Q. You have your Turkish or Oriental?

13 A. Correct.

14 Q. Each of those leaves have different  
15 characteristics, don't they?

16 A. Yes.

17 Q. Different flavor attributes?

18 A. Yes.

19 Q. Different nicotine levels?

20 A. Yes.

21 Q. Different other aspects. It is a natural  
22 product peculiar to each type of tobacco, right?

23 A. That's right.

24 Q. Was it Burley that has more nitrates in  
25 it?

W. Ferone - X

1 A. That's correct.

2 Q. So the thinking was, if you could somehow  
3 get rid of the Burley and use Bright, you start  
4 with a product with less nitrates, correct?

5 A. That's part of it, yes.

6 Q. And the idea that would be important  
7 because if you had less nitrates you get less  
8 nitrosamines?

9 A. Correct.

10 Q. And nitrosamines, you believe and the  
11 public health community believes, and the science  
12 believes, may be one of the classes and compounds  
13 that causes disease in cigarettes, correct?

14 A. Maybe one of the classes of compounds  
15 that leads to the specific types of carcinomas  
16 that are associates with smoking.

17 Q. Okay. Let's just cut through it.  
18 Nitrosamines cause lung cancer in humans. That's  
19 what we're talking about.

20 A. Exactly.

21 Q. So what you wanted to do was find a way  
22 to replace Burley with Bright, correct?

23 A. Correct.

24 Q. And one way to do that was to cure it  
25 differently?

W. Ferone - X

1 A. Yes.

2 Q. Would Burley have tasted like Bright,  
3 then?

4 A. No, Bright would taste like Burley.

5 Q. Bright tastes like Burley then?

6 A. Yes.

7 Q. Burley does have a specific flavor  
8 characteristic?

9 A. That's correct.

10 Q. Your view, though, is you can do this and  
11 just make it no Burley, just replace it with  
12 Bright?

13 A. Actually, that was tested. I think some  
14 three million dollars were spent buying tobacco  
15 where the Bright had been air cured to make it  
16 like Burley, and it was tested in a wide variety  
17 of cigarettes.

18 Q. Thanks for that. Let's do put money back  
19 here, put money at the top there. That reminded  
20 me of something.

21 You say Philip Morris spent three million  
22 bucks on this?

23 A. Yes.

24 Q. And then just didn't implement it?

25 A. Correct.



W. Ferone - X

1 Q. How much did Philip Morris spend on these  
2 various denitrification projects?

3 A. Would you like me to estimate that, since  
4 I don't know exactly.

5 Q. Give me your best ball park. I won't  
6 hold you to the specifics.

7 A. Probably about two million.

8 Q. 200?

9 A. Two million.

10 Q. Two million. Okay.

11 A. This is based on the R&D budget being  
12 about 50 million.

13 Q. I will get the figures. I understand no  
14 intent to mislead. That's just your best ball  
15 park right now, two million, three million, five  
16 million bucks, right? Has any other company used  
17 in denitrification process, any of Philip Morris'  
18 competitors?

19 A. Not that I am aware of.

20 Q. So to your knowledge Reynolds hasn't?

21 A. Well, Reynolds has an extraction process,  
22 or had an extraction process. And I'm trying to  
23 remember and I can't as I stand here whether or  
24 not it happens to remove nitrates. Certainly,  
25 they don't have a biochemical process that I'm

W. Ferone - X

1 aware of.

2 Q. Brown & Williamson?

3 A. Yes.

4 Q. Lorillard?

5 A. Yes.

6 Q. Liggett?

7 A. As far as I know.

8 Q. Japan Tobacco?

9 A. It may.

10 Q. Japan Tobacco may?

11 A. I'd have to go back and look. I don't  
12 know exactly what they're doing. I can only tell  
13 by looking at their patents and their published  
14 papers and technology.

15 Q. We'll come back to it, but patents don't  
16 tell you what someone is doing, right?

17 A. That's true.

18 Q. They tell you the technology of the  
19 patent, correct? In fact, lots of things are  
20 patented never make it to the real world, correct?

21 A. Correct, but what they do they tell you  
22 is what people believe.

23 Q. Tell you what people are thinking?

24 A. No. Tell you what they believe, because  
25 in order to get a patent, you have to sign an

W. Ferone - X

1 affidavit that says, "To the best of my knowledge  
2 and ability, this is true," so what is in a patent  
3 at least at the time it was filed is true. It may  
4 not be what they're using, but at least it's true.

5 Q. What it tells you is there is scientific  
6 data and scientific reasoning to believe it could  
7 work, right?

8 A. Correct.

9 Q. Or at least the idea is a good one,  
10 correct?

11 A. Yeah. And we believe it is correct, yes.

12 Q. But you would agree that many, many, many  
13 patents inside the tobacco industry, outside the  
14 tobacco industry, never come into fruition,  
15 correct?

16 A. The technology is never used, correct.

17 Q. Or the technology isn't developed?

18 A. Right.

19 Q. You are really patenting ideas and  
20 processes, correct?

21 A. Well, you can patent an idea. That's  
22 called a prophetic patent, but most of the time,  
23 at least at Philip Morris, the things that were  
24 patented actually had some physical proof of  
25 concept where it was actually done in the

W. Ferone - X

1 laboratory.

2 Q. Okay. So to your knowledge, do you know  
3 other companies using any of these microbial  
4 nitrification processes; is that right?

5 A. That's correct.

6 Q. Or electrodialysis?

7 A. I don't know.

8 Q. How about modification tobacco curing,  
9 does any company do that?

10 A. They may.

11 Q. Do you know whether they do?

12 A. I don't know for sure.

13 Q. Okay. It seems to me to be a pretty  
14 simple things to do, right?

15 A. Yes. I think it may be being done in  
16 South America.

17 Q. Okay. You think it may, you don't know?

18 A. I have some information from talking to  
19 people, but, obviously, I don't have the records  
20 of tobacco companies in South America.

21 Q. Tell us what you know. I don't want to  
22 keep anything back. You say you have some  
23 information, what do you have?

24 A. My understanding is that some of the  
25 tobacco being grown in Brazil, for example, is

W. Ferone - X

1 Bright cultivar or seed that was originally  
2 derived from Bright, and it is being air cured, so  
3 that would be an implementation, but I don't know  
4 who's buying the tobacco and I don't know who is  
5 using it.

6 Q. We're going to get do that, but just to  
7 kind of force it out as Mr. Gaylord did yesterday,  
8 Philip Morris doesn't grow tobacco, does it?

9 A. I think they do, yes.

10 Q. Well, they don't grow the tobacco they  
11 put in their cigarettes, correct?

12 A. I am not even sure of that.

13 Q. Doesn't Philip Morris buy its tobacco on  
14 the open market?

15 A. I believe Philip Morris owns a tobacco  
16 concern in Costa Rica.

17 Q. So you say that Philip Morris does grow  
18 some of its own tobacco?

19 A. I think they do, Costa Rica.

20 Q. I don't know whether that's true or not.  
21 We'll find that out.

22 A. Okay.

23 Q. You agree that Philip Morris buys a lot  
24 of its tobacco on the open market?

25 A. Oh, yes.

W. Ferone - X

1 Q. That tobacco is regulated by the  
2 Department of Agriculture?

3 A. Well.

4 Q. They set price supports depending on the  
5 quality and type and all that?

6 A. That's a program that the U.S. Department  
7 of Agriculture has in concert with the tobacco  
8 farmers.

9 Q. All right.

10 A. But it's not a regulation from the sense  
11 that they dictate what has to be grown.

12 Q. They dictate in a sense that the price  
13 supports depend on them complying, right?

14 A. Yes. But, for example, if you wanted to  
15 change the kind of tobacco that is grown, anyone  
16 can go into a program and help convince the  
17 farmers and U.S. Department of Agriculture that we  
18 could should change -- we're going to come to that  
19 next -- that we should change the kind of tobacco  
20 that's grown to make is less hazardous.

21 Q. Let me make sure I understand how this  
22 works. The Department of Agriculture has  
23 requirements in grading and price supports for  
24 different types of tobacco, right?

25 A. Correct.

W. Ferone - X

1 Q. How much money the tobacco farmer gets  
2 depends in part on how they comply with those  
3 grades, right?

4 A. Correct.

5 Q. So tobacco farmer could go out and  
6 pioneer new types of leaf, I guess, right?

7 A. Well, that wouldn't be the way it works.  
8 There is a cultivar selection program. In other  
9 words, the first thing that happens, the United  
10 States Department of Agriculture usually in  
11 concert with the agricultural extension colleges  
12 and universities tries new types of tobacco.

13 Q. Okay. Who does that now, the Department  
14 of Agriculture with colleges and universities?

15 A. Yeah, like North Carolina State. There  
16 is land grant colleges in each state that have  
17 agriculture departments, and those agriculture  
18 departments, the ones I think in the tobacco  
19 growing states, they try and test new varieties of  
20 tobacco and new cultivars.

21 Q. That's the Government and these  
22 universities, right?

23 A. Yes.

24 Q. Go ahead.

25 A. And on the basis of that, the tobacco

W. Ferone - X

1 varieties that are going to be grown in the future  
2 are selected, and then the seeds are developed.  
3 Most of the farmers actually buy little tiny  
4 tobacco plants rather than plant seeds, and so  
5 that dictates -- not dictates, but that -- these  
6 of the kind we're going to grow.

7           On the basis of what they decide they're  
8 going to grow, then they implement a grading  
9 program.

10       Q.    Okay.

11       A.    Because there is a different quality of  
12 leaf from the bottom of the stock, middle of the  
13 stock, top of the stock, so there are grades  
14 depending on the stock position.

15       Q.    Right.

16       A.    And that then fixes the prices.

17       Q.    Now, who does the grading?

18       A.    Well, anyone can.

19       Q.    Who sets the grades, though?

20       A.    ISDA sets the guidelines.

21       Q.    Well, enough on that for the moment.

22           What is the next project Philip Morris  
23 killed that was directed towards developing a  
24 safer cigarette.

25       A.    Genetic modification of tobacco.



W. Ferone - X

1 Q. Tell the jury about that.

2 A. Well, that's come up several times in the  
3 history of Philip Morris. The time that I was  
4 involved with it, the idea was to take tobacco,  
5 tobacco is a very easy material to grow in a test  
6 tube, culture, and to create genetic modifications  
7 in cell level work, and to grow those back.

8 It is like a cloning process. We can  
9 plant them in the field. And the idea was to  
10 create in one shot 10,000 or 20,000 different  
11 kinds of tobacco. The idea would be to create  
12 kinds of tobacco that, for example, would not have  
13 tobacco specific nitrosamines in it, tobacco that  
14 would not take up nitrate, tobacco that would not  
15 pick up on the surface of the leaf polonium 210,  
16 which is was a isotope of polonium that was  
17 implicated and caught in the lung and potentially  
18 cause a problem.

19 Q. Is that heavy metal?

20 A. It's a radioactive heavy metal.

21 Q. Radioactive heavy metal?

22 A. Right. And the research was done that  
23 established, for example, in the polonium 210,  
24 that about half of what's in tobacco is on the  
25 leaf surface. You can actually wash it off, but

W. Ferone - X

1 that's very difficult, so the best thing to do  
2 would be to make tobacco which didn't have it to  
3 start off with.

4 And the theory there is on the surface of  
5 the leaves there is a tricombs. It's the opening  
6 to the tobacco which surrounds the stemmata where  
7 the air goes in and out of the tobacco and  
8 respiration, and the idea was those are sticky and  
9 it's wax, and so this material sticks on the  
10 surface, so we would make a non-sticky tobacco  
11 surface.

12 So the other thing we were looking for,  
13 when you burn it, there might be useful  
14 modification due to the structure of the  
15 cellulose. It was known at the time, for  
16 example --

17 Q. Let me stop you there. Write the time  
18 frame down.

19 A. This was 1983-'84.

20 Q. Okay.

21 A. It was known at the time that cellulose,  
22 that part of all plant material, if you burn that,  
23 that alone, the biological result from those tests  
24 look much more favorable. This goes back to the  
25 testing --

W. Ferone - X

1 Q. Let me stop you there. Biological  
2 results, what do you mean by that, biological  
3 activity?

4 A. Well, there was also animal testing done  
5 in this particular case.

6 Q. Who did animal testing?

7 A. I don't know exactly who did it. The  
8 results that I've seen were -- this was cytrel  
9 that was used.

10 Q. Did Philip Morris do it?

11 A. I don't remember. On the pure cellulose  
12 material?

13 Q. Did Philip Morris do animal testing?

14 A. Yes. Philip Morris did animal testing.

15 Q. Where did they do it?

16 A. INBIFO.

17 Q. You knew about that?

18 A. No, I've seen it since.

19 Q. You didn't know about it at the time?

20 A. At the time, I knew the results were  
21 being submitted to the U.K., the Hunter  
22 Commission, with regard to cytrel. I didn't know  
23 where the tests came from.

24 Q. Let's just back up. So Philip Morris was  
25 doing some testing in '83-'84 on genetic

W. Ferone - X

1 modification on tobacco, right?

2 A. Yes.

3 Q. They were doing animal testing in INBIFO,  
4 correct?

5 A. Correct.

6 Q. That's the lab they own in Germany?

7 A. Correct.

8 Q. Keep going.

9 A. Anyway, so there are all of these reasons  
10 to create genetically-modified tobacco. One other  
11 reason was looking for tobacco, for example, test  
12 tube from time to time, get some that doesn't make  
13 any nicotine or any alkaloids. That tobacco would  
14 not make any tobacco-specific nitrosamines.

15 Q. Let me stop you right there. If the  
16 tobacco had no nicotine, you would get no  
17 tobacco-specific nitrosamines, right?

18 A. Yes.

19 Q. You told the jury yesterday that no one  
20 would smoke a cigarette without nicotine, right?

21 A. Yes.

22 Q. Right?

23 A. Absolutely.

24 Q. Go ahead.

25 A. So if you use that in the product, what

W. Ferone - X

1 you would have to do is extract nicotine from  
2 other tobacco and add only the nicotine, no  
3 nitrates, only the nicotine, so the product would  
4 be a tobacco base that you grew that had no  
5 nicotine in it, no nornicotine, no nitro  
6 nornicotine, no NNK, so we got rid of all of that  
7 stuff.

8 Q. Okay.

9 A. And now we add back in only the nicotine.

10 Q. Let's just talk about that because I want  
11 to talk just kind of general concepts. It's true,  
12 isn't it, that really the kind of general  
13 assumption that people who have looked and this  
14 issue have had is it's the tar in tobacco that  
15 causes health problems, right?

16 A. Correct.

17 Q. Nicotine is the reason people smoke, and  
18 we'll talk about cardiovascular issues, but with  
19 respect to maybe some issues with the heart,  
20 nicotine doesn't cause the health problems,  
21 rights?

22 A. That's correct.

23 Q. So the thinking was, and this started way  
24 back, that if you could bring the tar levels down,  
25 you were making great progress towards eliminating

W. Ferone - X

1 a lot of the risk of smoking, right?

2 A. That is correct.

3 Q. In fact, Ernst Wynder, that's  
4 Wynder-Graham, the guy that did the mouse skin  
5 painting. He was a proponent of that, right?

6 A. The main proponent.

7 Q. One of his colleagues, Dietrich Hoffman,  
8 was a proponent of that, correct?

9 A. Yes.

10 Q. Didn't Ernst Wynder publish in 1957, that  
11 if you reduced tar and nicotine levels by 50  
12 percent, you were making substantial progress in  
13 eliminating or reducing the risk of smoking,  
14 correct?

15 A. He published that, yes.

16 Q. He believed it?

17 A. At the time he published it, he believed  
18 it.

19 Q. In fact, the Surgeon Generals believed  
20 that over the years?

21 A. Yes.

22 Q. The National Cancer Institutes believed  
23 that over the years?

24 A. That's correct.

25 Q. Tobacco Working Group has believed it

W. Ferone - X

1 over the years?

2 A. Correct.

3 Q. American Cancer Society has believed it  
4 over the years. And that's been the operating  
5 assumption, bring the tar and nicotine levels down  
6 and you're doing a good thing, right?

7 A. Right.

8 Q. Now, the problem, from your perspective  
9 as I understand it is when you bring the tar down,  
10 nicotine follows, right?

11 A. Correct.

12 Q. So what happens is you get the tar and  
13 nicotine levels down too low, people start  
14 adjusting the way they smoke to get the nicotine,  
15 right?

16 A. Correct.

17 Q. When they adjust the way they smoke, they  
18 take in more tar, right?

19 A. Right.

20 Q. So they get too much of the bad stuff?

21 A. Correct.

22 Q. And in fact, your view would be --  
23 correct me if I'm wrong, I don't want to put words  
24 in your mouth, what we ought to do is take the tar  
25 down and then boost the nicotine level, so people

W. Ferone - X

1 would get the nicotine they want without getting  
2 the tar, right?

3 A. It wasn't just my view. That was a  
4 popularly held opinion at the time, even before I  
5 arrived at Philip Morris.

6 Q. Well, that's your view right now, isn't  
7 it?

8 A. No. Well, my view is that in terms of a  
9 step along the way, that that's the right thing to  
10 do, so I am not denying that it is the right thing  
11 to do. The problem with it is, what you're  
12 talking about, 1959, we're talking about 1970,  
13 1982-'83, 15 years have gone by.

14 There are no reductions. There are no  
15 significant reductions in smoking-related disease,  
16 so we know that the level of carcinogenicity, what  
17 we underestimated was -- this is what I brought up  
18 yesterday -- we had 100,000 bullets that we're  
19 shooting, we took out 90,000 of them, 10,000 is  
20 still enough to get you, so we have to take out  
21 more.

22 Q. I think you said something, and I want to  
23 check and make sure everyone agrees on this. You  
24 are saying that the epidemiology coming in doesn't  
25 show any benefit from the reduction of tar and



W. Ferone - X

1 nicotine?

2 A. Amongst smokers.

3 Q. Amongst smokers?

4 A. We're not talking about more people  
5 quitting or leaving. My testimony is, as far as I  
6 understand it, the incidents of the type of lung  
7 cancer associated with things like the  
8 tobacco-specific nitrosamines and things of that  
9 type, has not decreased. It has increased,  
10 according to Hoffman's 1995 and '96 papers.

11 Q. Okay. There are two concepts here, so  
12 let's make sure we're on the same page. What I  
13 think you are telling me is that the epidemiology  
14 is coming in, the people who smoke low tar and  
15 nicotine cigarettes really didn't get a health  
16 benefit, right? Is that what you're saying?

17 A. I am saying that the health benefit was  
18 unnoticeable. I am not sure they didn't get one,  
19 but you can't prove that they did.

20 Q. You can't prove that they did.

21 All right. But the thing, though, is  
22 everybody thought that was the thing to do?

23 A. Including myself.

24 Q. So what you're saying is now that the  
25 evidence is in, it looks like everybody was wrong?

W. Ferone - X

1       A.   Well, no. I said yesterday that if we  
2   had done biological testing, animal testing on  
3   finished products that I could see, Marlboro  
4   versus Merits versus Merit Ultra Lights, we may  
5   have been able to conclude that without waiting 15  
6   to 20 years for the epidemiology to tell us that.

7       Q.   Okay. I want to talk -- you talked about  
8   this. I'm going to take that on and talk about it  
9   in two different ways.

10       First, let's talk about what Philip  
11   Morris did. There is a reference cigarette.  
12   There is a Kentucky reference cigarette; there are  
13   other reference cigarettes, correct?

14       A.   Correct.

15       Q.   Those are designed to specific  
16   specifications, right, they're publicly known?

17       A.   Yes.

18       Q.   And the idea is that you could test them  
19   from lab to lab?

20       A.   Yes, because they change; but, yes, you  
21   can.

22       Q.   But when they change everybody knows what  
23   they are, right? I mean, Philip Morris didn't  
24   test one and then National Cancer Institute tests  
25   one and test different things?

W. Ferone - X

1       A.    No.  But when you're making a batch of  
2   cigarettes, however, you have to use the tobacco  
3   that is available to you at the time.  This was a  
4   cause of great concern and debate.

5            If I take those cigarettes and make  
6   another reference cigarette three months from now,  
7   I don't have the same tobacco.

8       Q.    Right.

9       A.    And if I could keep the cigarette, the  
10  moisture goes out and it may not be the same.

11      Q.    It changes over time, just the natural  
12  degradation of the product, right?

13      A.    Yes.

14      Q.    But anyhow, back on this whole reference  
15  thing, so you made a reference cigarette.  
16  Everybody knows how much Bright, how much Burley,  
17  how long they are, the diameter.  There is no  
18  additives it, no secret ingredients in them,  
19  everybody tests the same thing, right?

20      A.    That's the control in the test.

21      Q.    So Philip Morris tests it, and says, "I  
22  got result A," and private independent lab over  
23  here can test it and say, "I got A or didn't get  
24  A," right, because you're testing the same thing?

25      A.    Yes.

W. Ferone - X

1 Q. Stay with me on this. And you can do  
2 additive testing separately. Now, your complaint  
3 as I understand it is, you shouldn't have done the  
4 additive testing separately, test the tobacco and  
5 then the additives, you should put it all  
6 together, because that is what the smoker smokes?

7 A. No, that is not my complaint.

8 Q. What was your complaint?

9 A. My complaint is that the reference  
10 cigarette isn't a Marlboro, the reference  
11 cigarette isn't a Merit.

12 Q. Okay.

13 A. The changes that we were making, for  
14 example, in going from Marlboro to Merit, were  
15 intended to make a safer cigarette.

16 Q. Okay.

17 A. Okay. Those are the two products that  
18 need to be tested directly, Marlboro versus Merit,  
19 in animal testing and cell-level testing and they  
20 need to be representative of what is being sold on  
21 the market.

22 Q. Okay.

23 A. And they need to be representative of  
24 what you sell on the market every three months  
25 periodically.

W. Ferone - X

1 Q. Okay.

2 A. Because that's the only way you know  
3 whether the change you have made are actually  
4 getting to the smokers. Smokers don't smoke  
5 reference cigarettes.

6 Q. Okay. A couple things on that. Well,  
7 did the Surgeon General or the National Cancer  
8 Institute or Ernst Wynder at the American Health  
9 Foundation, they were able to test Marlboro and  
10 Merits, whole product testing?

11 A. I think the agreement with the National  
12 Cancer Institute was they wouldn't do that.

13 Q. Well, a private researchers out, you just  
14 have to go to the store, buy them off the shelf  
15 and take them in and do full product testing all  
16 day, right? That testing can be done?

17 A. That testing can be done, that's true.

18 Q. Okay. Well, has that testing been done  
19 and shown big differences?

20 A. I don't know if anybody has had the  
21 resources, other than the tobacco company whose  
22 products they are, to do that type of testing.  
23 You have to have animal laboratories, you have to  
24 have cell testing laboratory to do that.

25 Q. You can contract that stuff out, can't

W. Ferone - X

1 you?

2 A. Who is going to contract it out?

3 Q. How about the Federal Government? How  
4 about the National Cancer Society?

5 A. I am losing you here.

6 Q. My point is, as I understand where your  
7 complaint is, is Philip Morris didn't test a  
8 Marlboro as a Marlboro, right?

9 A. And the suggestion -- what you're saying  
10 is that we can use taxpayer money to test the  
11 products at Philip Morris, they don't need to do  
12 that?

13 Q. You don't want to get into taxes, do you?  
14 You don't want to go there, do you?

15 A. You can.

16 Q. Here's what I'm saying. Philip Morris  
17 tested reference cigarettes, correct?

18 A. Correct.

19 Q. Philip Morris tested additives, right?

20 A. Philip Morris tested additives?

21 Q. Additives to tobacco.

22 A. They tested them separately from the  
23 reference cigarette?

24 Q. So Philip Morris tested, for example,  
25 when you burn it, it becomes carcinogenic. I

W. Ferone - X

1 don't want to spend a bunch of time on this, but  
2 we can, as I understand the debate, where it is  
3 sufficient to test the reference cigarette and the  
4 stuff you put in it separately, or whether you  
5 need to test the stuff altogether. Is that what  
6 we're talking about?

7 A. No, no.

8 Q. Okay. Let me ask you this, you would  
9 agree, whether Philip Morris did it, other people  
10 could have done it if they wanted to?

11 A. I agree that other people could have done  
12 it if they wanted to.

13 Q. Can you cite a study where they said the  
14 Marlboro testing is different or worse? The whole  
15 product testing made a difference?

16 A. Yes.

17 Q. Tell me the study, write that down.

18 A. It is in the Japan Tobacco and Salt  
19 Monopoly, the Japanese patents. They don't list  
20 what they are.

21 Q. Let's write that down. Let's flip a  
22 page. Whole product testing that was done on  
23 Marlboro that shows something different.

24 A. Okay. The problem is I don't know which  
25 in that study is which brand.

W. Ferone - X

1 Q. If you don't know which was which brand,  
2 how can you tell the jury what it meant?

3 A. No. The question was whether or not it  
4 was done. I am just telling you I know where such  
5 research was done. It was done under codes. You  
6 would have to ask the Japan Tobacco and Salt  
7 Monopoly, what it is called now, which one was  
8 which, but they did that for some of their patent  
9 work to show that the -- their patented products  
10 were safer, were safer than Marlboro, but I don't  
11 know which was which.

12 Q. Was that published in the scientific  
13 literature?

14 A. I believe -- certainly, it is in the  
15 patent literature, but, yes, there are scientific  
16 literature.

17 Q. Write down then Japan Tobacco, patents,  
18 scientific literature.

19 A. (The witness complies.)

20 Q. Would you write testing up there, it's  
21 whole product testing.

22 A. (The witness complies.)

23 Q. Okay. Let's go back to projects Philip  
24 Morris killed. Do you know how much money was  
25 spent on genetic modification of tobacco?



W. Ferone - X

1       A.   Well, the problem with this is there are  
2   two projects. There is one while I was there, and  
3   there was one after I was there, the Calgene  
4   project, C-a-l-g-e-n-e, and I don't know that one.  
5   The incident here was to -- I believe the contract  
6   if I recall correctly was \$300,000. It's with  
7   a company called Crop Genetics International, and  
8   we probably spent another half a million dollars  
9   internally.

10       Q.   So Philip Morris contracted with an  
11   outside company to do some of this?

12       A.   Yes.

13       Q.   And did some in-house?

14       A.   Yes.

15       Q.   What's the next project Philip Morris  
16   killed?

17       A.   Measurement of radioactive compounds  
18   going into cigarettes.

19       Q.   Tell the jury about that.

20       A.   I mentioned earlier that I think it was  
21   1979 and 1980, Dr. Robert W. Jenkins and Dr. Mary  
22   Ellen Counts (ph), found that polonium 210 was  
23   picked up on the surface of tobacco leaves and  
24   about 50 percent of it went in the tobacco, and 50  
25   percent upon the leaf.

W. Ferone - X

1 Q. Could I stop you for a second. Where did  
2 it come from?

3 A. It comes from the fertilizers that are  
4 applied to tobaccos. The small amounts of uranium  
5 series degradation products in fertilizers, so  
6 that when you put it on the field and the wind  
7 blows, it gets on top and goes in. It also occurs  
8 in certain soils, you can have the problem.

9 Q. Who applies the fertilizers?

10 A. The farmers apply it.

11 But the idea here was, "Okay. We can't  
12 control the fertilizer and what the farmers apply,  
13 but what we can do is measure the product that  
14 we're using to make sure that the radioactivity is  
15 very low, beyond some low level.

16 So at the end of 1981, around '81, we set  
17 up -- Dr. Rosene's group actually did, a low level  
18 laboratory to measure whether or not some of the  
19 materials used in tobacco products were  
20 radioactive, and started making some measurements,  
21 and according to information I received from  
22 Dr. Rosene, he removed from the production stream  
23 certain materials that he felt were too  
24 radioactive to be use in making cigarettes.

25 Q. Okay.

W. Ferone - X

1       A.   And this is no longer being done, I  
2 understand, so some time between the time I left  
3 in 1984 and 1994, this was stopped.

4       Q.   Okay.  You know, and I haven't been very  
5 good about -- in terms of how I asked the  
6 questions, so let me see if I can pick this up.  
7 What I am really interested in at this point is  
8 projects while you were there that you had  
9 first-hand knowledge about, okay, and which ones  
10 are those?

11      A.   I had first-hand knowledge of this.

12      Q.   This occurred while you were there?

13      A.   This was going on while I was there, but  
14 stopped.

15      Q.   Okay.  But you learned that it has been  
16 stopped since then, right?

17      A.   Yes.

18      Q.   All right.  But all of these were going  
19 on while you were there.

20      A.   There are two of these.  There is the  
21 modification one that I was directly involved  
22 with, and the Calgene one occurred after I was  
23 there.

24      Q.   Okay.  And modification of tobacco  
25 curing, is that while you were there?

W. Ferone - X

1 A. That is while I was there.

2 Q. Now, did you think at the time,  
3 Dr. Ferone, that these projects that were going on  
4 and killed while you were there, that they were  
5 going to allow you to make a safer product, had  
6 you been able to follow them?

7 A. May I make a slight modification?

8 Q. Sure.

9 A. I think this was actually going on when I  
10 left. I only know that it was totally killed  
11 subsequent.

12 Q. Okay. Do you want me to repeat the  
13 question?

14 A. Yes.

15 Q. Have these things gone on, been allowed  
16 to have gone on, would they have made a  
17 difference?

18 A. Yes.

19 Q. When they were stopped, what did you do  
20 about it?

21 A. Well, as I said, this wasn't stopped  
22 while I was there. When I left, I was under the  
23 impression that this was going to be used, okay,  
24 even though it was stopped temporarily. The  
25 genetic modification was ongoing when I left.

W. Ferone - X

1 Q. Okay.

2 A. And this was ongoing when I left.

3 Q. Okay. So those were all stopped after  
4 you were gone, right?

5 A. They were ongoing while I was there and  
6 they were -- well, this was actually stopped in  
7 the sense that the tobacco that we purchased, the  
8 three million dollars worth, was used up, but no  
9 one said, "We're not going to use this."

10 Q. Was there any project that was being  
11 worked on to make a safer product stopped while  
12 you were there?

13 A. There is many more than this list.

14 Q. Give me your best one, the one that was  
15 the biggest problem while you were there.

16 Nicotine analogs?

17 A. Right.

18 Q. We're going to come back to that. That  
19 was not one you supervised. You are talking about  
20 Vic DeNoble and others?

21 A. I supervised some of the people that made  
22 the analogs.

23 Q. Give me another one that was in your  
24 department, and we'll come back and spend a lot of  
25 time on nicotine analogs.

W. Ferone - X

1 A. (The witness complies.)

2 Q. Tell the jury what that is.

3 A. When I arrived at Philip Morris in 1976,  
4 Philip Morris had applied for and received a  
5 patent in 1974, for producing a filter material or  
6 a catalyst, if you will, that would, in fact,  
7 remove carbon monoxide from smoke.

8 The unfortunate part of this material,  
9 it's a cobalt catalyst, the unfortunate thing was  
10 that when it was wet, it wouldn't work very well.  
11 When you smoke a cigarette, of course, the smoke  
12 coming through is wet, so it would deactivate the  
13 catalyst.

14 The group working for me decided that  
15 they would re-look at that; and, in fact, produced  
16 a catalyst material through which you could smoke  
17 20 cigarettes without it becoming deactivated.  
18 And this was actually demonstrated, smoke a pack  
19 of cigarettes through it, and I think it is about  
20 1981-'82, something in that time frame.

21 Mr. Wally McDowell presented that idea to  
22 the Board of Directors and said, "Well, we could  
23 sell this product on the market." It was  
24 presented as being one of our major  
25 accomplishments for the year, of having taken this

W. Ferone - X

1 technology which previously was thought not to  
2 work and put into a product.

3 Now, one of the things about the product  
4 that we tested, it wasn't inside the cigarette  
5 filter, so this would have been an article that  
6 you put cigarettes in, like an external filter,  
7 and smoke the cigarettes through that.

8 The concept at the time was that you  
9 would sell one of these with a pack of cigarettes  
10 and you would smoke the pack of cigarettes through  
11 the filter.

12 Q. And let me make sure I understand. You  
13 thought that would reduce carbon monoxide, right?

14 A. The evidence showed that it would remove  
15 more than 99 percent of the carbon monoxide.

16 Q. You thought that would provide a health  
17 benefit to the smoker?

18 A. Right.

19 Q. And you thought it was ready to roll,  
20 correct?

21 A. Right.

22 Q. And Philip Morris killed it, right?

23 A. Right.

24 Q. What did you do about?

25 A. Complain.

W. Ferone - X

1 Q. Did you write memos?

2 A. No.

3 Q. You didn't write any memos?

4 A. Well, the methodology for doing that is  
5 to discuss that in terms of the plans and concepts  
6 for future ongoing work. I have used the work,  
7 "paralysis by analysis."

8 Q. Right.

9 A. The reason why you don't complain is  
10 because in that particular case, let's take that  
11 as a good example, somebody says, I would like to  
12 have it inside the back end of the cigarette," so  
13 it is another hurdle that is thrown out. So our  
14 job, as scientists, was to try and overcome every  
15 hurdle that is placed in the way of implementing  
16 these technologies.

17 So we tried subsequently, and that work  
18 was still ongoing, to make that filter so that you  
19 could leave it in, it would be in the pack -- in  
20 the back end of the cigarette without anybody  
21 knowing it's there.

22 Q. See, I thought you told me yesterday that  
23 your job was to make a safer cigarette.

24 A. That's correct.

25 Q. You devoted 80 percent of your time to



W. Ferone - X

- 1 that?  
2 A. Right.  
3 Q. You told us you had a desire to do it,  
4 right?  
5 A. Correct.  
6 Q. You had a product that took out 99  
7 percent of the carbon monoxide, correct?  
8 A. Correct.  
9 Q. Confers a health benefit on smokers,  
10 right?  
11 A. Reduce the risk from carbon monoxide.  
12 Q. That confers a health benefit, doesn't  
13 it?  
14 A. Correct.  
15 Q. You thought it was ready to roll?  
16 A. Yes.  
17 Q. Philip Morris wouldn't implement it,  
18 would they?  
19 A. No.  
20 Q. You didn't write a memo?  
21 A. No. We talked those things over. We had  
22 meetings. "We'll consider it as part of future  
23 programs if you can get it inside the filter." So  
24 why would you write a memo?  
25 Q. Well, didn't you believe in the product?

W. Ferone - X

1 A. Sure.

2 Q. Didn't you think that you were  
3 accomplishing your job?

4 A. Yes.

5 Q. Didn't you want it implemented?

6 A. Yes.

7 Q. Didn't you want to get someone's  
8 attention and say, "Put this thing in a pack."

9 A. We wrote memos about it. We presented it  
10 at Richmond meetings. We had meetings where  
11 senior management came in, the president, the  
12 chairman of the board.

13 Q. But I couldn't go to the Philip Morris  
14 file and find no memo where you said, "This is  
15 wrong. This is a bad decision. Put this in the  
16 product. Put it in the pack and sell it to  
17 consumers?

18 A. I don't think you'll find that.

19 MR. COFER: This would be a good time.

20 THE COURT: Jurors, 15 minutes, please.

21 (Whereupon, the following  
22 proceedings were held in  
23 open court, out of the  
24 presence of the jury:)

25 THE COURT: Anything for the record?

1 MR. GAYLORD: No, Your Honor.

2 MR. COFER: I'll trying to talk more  
3 slowly.

4 THE COURT: I think you did better after  
5 the last piece. We're off the record.

6 (Recess taken, 10:40 a.m.  
7 to 11:00 a.m.)

8 THE COURT: Mr. Tauman?

9 MR. TAUMAN: Thank you, Your Honor. I  
10 already served, and I'm going to hand to you a  
11 motion to compel production that I am not  
12 anticipating, although I am ready to argue it  
13 now, but it is rather simple and focused, and I  
14 thought maybe at the noon hour or in the  
15 afternoon break, the parties may be -- this has  
16 been under discussion for at the least a few  
17 days here.

18 THE COURT: All right. I see what the  
19 issue is and just need your guidance in knowing  
20 when it is most suitable to get it resolved.

21 MR. TAUMAN: Well, the sooner the better  
22 because of the timing. As I said, we have had  
23 some discussions and some counter-discussions  
24 over the last three or four days. I am ready to  
25 put whatever arguments we have before you now.

1 We can wait until the lunch hour, afternoon  
2 break, after court, at your convenience.

3 THE COURT: Mr. Harting?

4 MR. HARTING: There has been some limited  
5 discussions. I would prefer to do it a little  
6 bit later in the afternoon since I just received  
7 it, if that's okay.

8 THE COURT: Sure.

9 MR. HARTING: And we may -- this is --  
10 and I have served this, two versions of an order  
11 on one of the motions in limine, and one of  
12 Mr. Beatty's issues, and he will be available  
13 any time the Court wants this afternoon, too,  
14 but he wanted me to give you an opportunity to  
15 read it first.

16 THE COURT: Let me ask Mr. Cofer, since  
17 the prime activity underway right now is  
18 cross-examination, what your time expectations  
19 are with Dr. Ferone.

20 MR. COFER: And I am not trying to be  
21 coy, I really don't know. I covered some stuff.  
22 I usually don't spend a lot of time. He's  
23 covered a lot of ground. We're going to go at  
24 least, I would bet, into the midafternoon, maybe  
25 later. That's the best I can tell you.

1           MR. GAYLORD: I think we would plan to  
2 have that be the rest of the end of the week, I  
3 guess, then.

4           THE COURT: Without reading any more?

5           MR. GAYLORD: We could conceivably read  
6 some more, but I think maybe this is time to  
7 exercise that. Mr. Cofer had asked yesterday  
8 whether we were going to let him catch his plane  
9 at 4:40, and so we kind of indicated we didn't  
10 have any opposition to that. And so I guess  
11 it's in his hands, but I would say --

12          THE COURT: He doesn't need to be here  
13 for reading, though, does he? I mean, he needs  
14 to catch his plane, because we've covered all of  
15 that ahead of time.

16          MR. TAUMAN: Your Honor, if I may  
17 comment, I think -- don't we have some redirect?

18          MR. GAYLORD: Oh, yeah, we're going to  
19 have some redirect.

20          THE COURT: I am not suggesting you won't  
21 have redirect. I am trying to figure out what  
22 time is most predictable to address the motion  
23 to compel and this issue about the motion in  
24 limine.

25          Mr. Cofer doesn't need to be here for the

1 motion to compel. Looks like Mr. Harting is on  
2 deck for that. Mr. Beatty will be on deck for  
3 the motion in limine.

4 Why don't we say 4:15, no earlier than  
5 that, and then you'll just have to do what I do,  
6 which is wait on all of them to see where we  
7 actually end up. If we finish about then, I'd  
8 be happy to take it up. I don't know what good  
9 I am to you much past 5:00 today, because I am  
10 wearing myself.

11 So I don't want to make important rulings  
12 at 5 o'clock on Friday. It is just a bad  
13 practice. If you need it, I'll do it. But, you  
14 know, we'll see where we are, and I appreciate  
15 the heads up.

16 I'll just give you a reaction to the  
17 issue about which you can maybe plan. I have  
18 not actually had this particular issue come up,  
19 but it seems to me that if the Court's  
20 conclusion is that I can't compel, if I conclude  
21 that I can't compel, that may, in fact, cause a  
22 delay in the trial in order for the plaintiff to  
23 catch up by way of fairness and an opportunity  
24 to prepare, so I have to weigh the logistics as  
25 well.

1           Now, if there is authority to compel  
2     production, then I can consider it. If there  
3     isn't authority, if I don't have the authority  
4     to order the report because -- and I'm assuming  
5     that the defense position is going to be that  
6     this is essentially work product, and it isn't  
7     the report of a medical examination under Rule  
8     44 -- then we have to deal with it like we do  
9     every other expert witness discovery problem.

10           It's a fairness call. And if plaintiffs  
11     can't be fairly ready, that might mean a witness  
12     can't be cross-examined right away. Those are  
13     the competing factors, and the timing of the  
14     trial, and everybody -- Mr. Dumas, you are  
15     frowning at me again.

16           MR. DUMAS: I am not frowning,  
17     Your Honor.

18           THE COURT: Okay. You're not frowning.  
19     I accept that. Scowling.

20           The discovery of expert witness material  
21     is something that I think everyone is always  
22     concerned about in our court proceedings, and of  
23     late, there has been lots of interest in it from  
24     the Bar generally. I will simply say that to  
25     the extent the Court doesn't have authority to

1       compel production before a witness testifies,  
2       the Court does have authority where, in  
3       fairness, more time is needed to respond to  
4       extend the cross-examination.

5             I am just making an observation that I  
6       hope is practical and may be helpful to you in  
7       continuing to discuss a resolution of the  
8       problem. It is just a thought.

9             MR. TAUMAN: Thank you, Your Honor.

10            MR. GAYLORD: My comment about our  
11       expectation for the rest of today was just, I  
12       guess, harking back to our thoughts before trial  
13       about whether we might have -- leave a Friday  
14       afternoon flexibility.

15            And we decided that since, otherwise we'd  
16       have to have somebody on standby, we would  
17       assume this is going to take a day.

18            THE COURT: Well, I want to say that I  
19       tried to propose to all of you a schedule where  
20       we could predict certain timeouts, and nobody  
21       wanted to accept my offer. And I don't mind  
22       that you all are in charge of your case and the  
23       order of proof, except to the extent it results  
24       in a delay in the ultimate getting the case to  
25       the jury.



1           So you know, to the extent I'm a potted  
2 plant on the schedule thing, it is always nice  
3 to know that you're planning not to have trial  
4 late in the day. That's good for me to know  
5 sooner rather than later, and now I know.

6           We'll just press through. And we'll deal  
7 with these other issues this afternoon on the  
8 record at 4:15, unless we go so late as to make  
9 it unworkable tonight.

10          MR. GAYLORD: And I do have probably a  
11 10-minute offer of proof with Dr. Ferone.

12          THE COURT: Okay. Well, maybe we can do  
13 that at the noon break when the witness -- when  
14 the jury goes. We need to obviously do it.

15          MR. GAYLORD: Sure.

16          THE COURT: Okay. Now are we ready for  
17 the jury?

18          MR. TAUMAN: Thank you, Your Honor.

19          THE COURT: Bring them in, please.

20                       (Whereupon, the following  
21 proceedings were held in  
22 open court, the jury being  
23 present:)

24          THE COURT: All right, jurors, we're  
25 back.

W. Ferone - X

1 Mr. Cofer.

2 MR. COFER: Thank you, Your Honor.

3 BY MR. COFER:

4 Q. You may be seated for the moment.

5 A. (The witness complies.)

6 Q. Dr. Ferone, you were proud of the work  
7 that you did at Phil Morris working on a safer  
8 cigarette, weren't you, sir?

9 A. That's correct.

10 Q. You were proud of the work that your  
11 scientists, the scientists in the applied research  
12 directory, did on safer cigarettes, correct?

13 A. That is correct.

14 Q. You thought that work was in the best  
15 interest of Philip Morris' customers, right?

16 A. Correct.

17 Q. You thought that work served the public  
18 health interest?

19 A. That is correct.

20 Q. You thought that work served the interest  
21 of the medical and scientific communities,  
22 correct?

23 A. Correct.

24 Q. Philip Morris was working on safer  
25 cigarettes before they hired you, right?

W. Ferone - X

1 A. Yes. The conversations we've had with  
2 reducing tar --

3 Q. Right.

4 A. -- and nicotine, yes.

5 Q. And they were working and they continued  
6 to work on safer cigarettes after you left?

7 A. Correct.

8 Q. Why don't you step back down, if you  
9 would, and let's do another chart, please.

10 A. (The witness complies.)

11 I am going to use this as a cheat sheet,  
12 so just tell me if any of this doesn't ring  
13 accurate.

14 You don't believe that cigarette smoke  
15 contains any magic bullet or such that causes  
16 cancer. It is not a single thing, it is a classic  
17 compound; is that right?

18 A. Correct.

19 Q. And you have identified those compounds  
20 in the past, haven't you?

21 A. Classes.

22 Q. Classes. Could you do what for the jury,  
23 and maybe just title it. What do you want to call  
24 it, the big four compounds?

25 A. Yeah. What we're doing is breaking the

W. Ferone - X

1 potential problem chemicals into groups, so that  
2 we might attack those groups.

3 Q. Okay.

4 A. And the first group is the nitrosamines,  
5 which includes the tobacco specific nitrosamines.  
6 The second group I'm going to call aldehydes.

7 Q. Okay.

8 A. The third group, I'll just refer to as --  
9 well, I'll spell it out --

10 Q. Do you want me to show her to make it  
11 easier, polycyclic aromatic hydrocarbons.

12 A. Let's call those PAHAs, either polycyclic  
13 aromatic hydrocarbons or polynuclear aromatic  
14 hydrocarbons; but, basically, that's the third  
15 group.

16 And the fourth group, let's call heavy  
17 metals, which includes things like polonium 210,  
18 could be things like mercury, things of that sort.  
19 And these are the major components. There are  
20 also the gas phase constituents, like carbon  
21 monoxide, and oxides of nitrogen.

22 Q. Okay. So what do we want to call this so  
23 the jury will know what this is, carcinogens?

24 A. Well, target compounds to remove. They  
25 each have bad physiological effects. These aren't

W. Ferone - X

1 actually carcinogens down here. Some of these may  
2 not be. These are the primary carcinogens.

3 Q. Do you want to number them? Did you list  
4 them in order of importance?

5 A. I listed them in the order of importance.

6 Q. Why don't you go ahead and number them  
7 one, two, three, four, so we'll know.

8 A. (The witness complies.)

9 Q. Now, target compounds removed. As I  
10 understood your testimony yesterday, you talked  
11 really about two different approaches that Philip  
12 Morris took, and I guess the scientific community  
13 in general took, and that is general reduction and  
14 specific reduction. Is that a fair way to divide  
15 it?

16 A. That's right.

17 Q. General reduction is what we talked about  
18 where you just try to bring the overall tar levels  
19 down, right?

20 A. Correct.

21 Q. You just bring everything, tar down, the  
22 less tar the better, correct?

23 A. Yes, but, remember, the tar doesn't  
24 include the gas phase, so bringing tar down does  
25 the nitrosamines, the aldehydes, the PAHs, to the

W. Ferone - X

1 extent that they occur in the tar and heavy  
2 metals. These require something a little bit  
3 different.

4 Q. Okay. But in terms of general reduction,  
5 what we're talking about is just bringing those  
6 classes down in general, right?

7 A. Correct.

8 Q. Then you talked yesterday about something  
9 called specific reduction, right?

10 A. Correct.

11 Q. And maybe we ought to write general  
12 reduction and specific reduction on the bottom of  
13 this chart?

14 A. (The witness complies.)

15 Q. Thank you. Dr. Ferone, as I understand  
16 specific reduction, what you do, you try to find  
17 ways to target specific classes of compounds and  
18 remove those. You find a way to take the  
19 nitrosamines out, right?

20 A. That's correct.

21 Q. And that may or may not take the  
22 aldehydes or the polycyclic aromatic hydrocarbons  
23 out, but you focus on a specific class, right?

24 A. Right.

25 Q. And you did work at Philip Morris to try

W. Ferone - X

1 to accomplish that, didn't you?

2 A. Yes.

3 Q. Now, you do have to be careful, though,  
4 that you don't run into a situation where in  
5 removing one, you increase the other, correct?

6 A. I don't know if careful is the right  
7 word. You frequently find that when you remove  
8 one, you might increase another, so that requires  
9 you to do one of two things: Make a determination  
10 as to which one is worse, which is this list?

11 Q. Right.

12 A. Or make a determination, you continue to  
13 try to remove both of those.

14 Q. But I guess my point is and I think you  
15 agree with me, if you take the nitrosamines out,  
16 you have to be careful in doing that, you don't  
17 pump something else back up, right?

18 A. Well, yes.

19 Q. I mean, nitrosamines is number one and  
20 maybe that's a bad example. You really want to do  
21 something to remove the PAHs, yet dramatically  
22 increase the aldehydes, right?

23 A. Or the nitrosamines.

24 Q. Or the nitrosamines?

25 A. Yes.

W. Ferone - X

1 Q. You talked about the burning cold. Do  
2 you remember that yesterday? And there has been  
3 work done to reduce the temperature of burning  
4 coal, right?

5 A. Correct.

6 Q. And the thinking was if you reduce the  
7 temperature, what would you reduce the PAHs?

8 A. Correct. If you reduce the temperature,  
9 these occur at high temperature, and these occur  
10 at low temperature. So originally one hypothesis  
11 was that fewer people who smoke pipes are observed  
12 to get cancer than people who smoke cigarettes.

13 Well, one of the hypotheses was that,  
14 well, pipes burn at a lower temperature, so we'll  
15 reduce the temperature of the burn in the  
16 cigarette, and that would cause to remove the  
17 polycyclic aromatic hydrocarbons. But when we did  
18 that, we increased the amount of aldehydes,  
19 especially with certain compositions of the  
20 product, and these actually have more activity  
21 than polynuclear aromatics.

22 Q. And that's an example of a trade off.  
23 You have to be careful about those, right?

24 A. Correct.

25 Q. Now, what you marked -- what I have



W. Ferone - X

1 marked as Defendant's Exhibit 911, where you  
2 talked about your ultimate design, right?

3 A. Correct.

4 Q. Feasible alternate design. Do you know,  
5 if you did that, would you take all the  
6 nitrosamines out?

7 A. Yes.

8 Q. Because no tobacco?

9 A. No, because no nitrosamines.

10 Q. Would you take all the aldehydes out?

11 A. Yes.

12 Q. Would you take all the PAHs out?

13 A. Right.

14 Q. All the heavy metals out?

15 A. Right.

16 Q. All the gas phase stuff?

17 A. Right.

18 Q. Now, let me ask you this: What can you  
19 do to a cigarette, and I'm going to define a  
20 cigarette as something containing tobacco, do you  
21 have a feasible alternative design for a cigarette  
22 that contains tobacco? And without going over the  
23 same ground, is it fair to say you don't know of a  
24 way to make a cigarette that contains tobacco  
25 completely safe?

W. Ferone - X

1       A.   Well, I think you can come pretty close,  
2   not as safe as the other one.

3       Q.   Let's hear it.

4       A.   It depends on our definition of tobacco,  
5   but if you think about the alternate in genetic  
6   modification of the plant, if we did what we  
7   talked about, is to make a tobacco variety that  
8   had no nicotine, no nitrate, and all it had  
9   basically was cellulose.

10      Q.   Let's write these down, if you would,  
11   please.

12      A.   I am not sure -- okay.

13      Q.   Let me tell you, so there is no  
14   confusion, let me tell you where I am going with  
15   this.

16      A.   Okay.

17      Q.   My first question, can Philip Morris make  
18   a safe cigarette, and we talked about the sort of  
19   design where you think they could, and we quibbled  
20   a little whether that was a cigarette because it  
21   didn't have tobacco, whether people would smoke  
22   it, whether the flavors would be acceptable, and  
23   we talked of those sorts of things. I think I  
24   have an understanding and the jury does of that  
25   product.

W. Ferone - X

1           Now I want to talk about something that  
2   is as closer to a cigarette as we know it.

3           A.    Okay.  These are safer.

4           Q.    Okay.  I'll tell you, it would be great  
5   if you can tell me, can you make it safe, safe the  
6   way I designed it before.  You could tell the  
7   public, "If you smoke this, this won't give you  
8   cancer, this won't give you heart disease."

9           A.    I can't obviously do that, but what I can  
10   do is give a description of something that will  
11   come close, that may.

12          Q.    And let's just make sure we're on the  
13   same page on this, because I think we're agreeing,  
14   you can't come up with a cigarette that contains  
15   tobacco that you could assure the public was safe,  
16   right?

17          A.    Totally safe, that's correct.

18          Q.    You believe you can come up with one that  
19   would be safer, right?

20          A.    Much safer.

21          Q.    Okay.  Tell us how you'd do it.

22          A.    It's based on this, the definition of  
23   tobacco.  And what we have to do is create new  
24   tobacco varieties, cultivars, through genetic  
25   modification, that are very high in cellulose.

W. Ferone - X

1 They are very low in nitrogen as a specific  
2 element by any way you want to incorporate it.

3 So for example, they would have low  
4 protein. In the conventional tobacco leaf, there  
5 is about seven percent protein. One of our  
6 projects actually involved trying to remove that  
7 protein.

8 Q. May I stop you right there. When you say  
9 conventional tobacco leaf, what you're talking  
10 about is the natural tobacco plant, right?

11 A. No. I am talking about the varieties  
12 that are in use today. None of those really are  
13 the natural tobacco plant. The natural plant,  
14 nicotina tobaccum (ph), is a long way removed from  
15 the varieties that agriculturally are grown today.  
16 If you looked at that, you would think it was a  
17 weed.

18 Q. Okay.

19 A. As a matter of fact, you can buy them  
20 from landscaping people, flowers and stuff, so  
21 they have modified that by selection over the  
22 years. That's the state programs you were talking  
23 about before.

24 Q. Is that an example of genetic  
25 modification or genetic engineering?

W. Ferone - X

1       A.   No.  That's an example of genetic  
2   selection.

3           All right.  So what we're talking about  
4   is going to the next step and making a tobacco  
5   that is high in cellulose and low in nitrogen and  
6   that will not pick up nitrates.

7       Q.   May I stop you there.  Nitrates, one  
8   source of nitrates is the soil and fertilizer?

9       A.   Yes.

10      Q.   All right.  So would you engineer the  
11   tobacco so that it wouldn't pick them up or would  
12   you just change the techniques that farmers use?

13      A.   You can do both.  It will not pick up  
14   nitrates, and it will not pick up heavy metals.  
15   This would give you a tobacco leaf that when you  
16   burned it, as far as I recall any of the data that  
17   I've seen, would be close to burning pure  
18   cellulose.

19           And that's similar to materials that have  
20   been proposed, things like cytrel and low tar  
21   filler.  There have been materials proposed for  
22   use by the industry that were pure cellulose.

23      Q.   Proposed by whom when?

24      A.   Let's see if I remember all this now.  
25   Cytrel, I believe, was a salience material

W. Ferone - X

1 proposed by -- then salience, now called hoist  
2 (ph) salience, and that is basically a form of  
3 cellulose, when burned in testing gave very  
4 mutagenicity, carcinogenicity scores.

5 Q. Okay.

6 A. There are also projects sponsored by the  
7 USDA, for example, where you would remove the  
8 protein from tobacco that would end up giving you  
9 cellulosic mass that you can burn. And I believe  
10 there were various -- I know, I just can't  
11 remember exactly whose they were -- gums, there  
12 also natural products that are very high in  
13 cellulose.

14 Q. All right. So what else? You start with  
15 this high cellulose, low nitrogen tobacco, won't  
16 pick up nitrates, heavy metals. Is that it?

17 A. No tobacco specific nitrosamines in this  
18 tobacco.

19 Q. So you're saying that there won't be any?

20 A. We're going to make the tobacco such that  
21 it doesn't produce that.

22 Q. And how are we going to do that?

23 A. We're not going to put alkaloids in it.

24 Q. Alkaloids are?

25 A. Nicotine, nornicotine. There is no

W. Ferone - X

1 nicotine in it.

2 Q. So we're going to genetically engineer a  
3 plant, a tobacco plant?

4 A. Right.

5 Q. And we're going to genetically engineer  
6 it in a way that it won't have nicotine or  
7 nornicotine or any sort of alkaloid, right?

8 A. Right.

9 Q. Go ahead.

10 A. This is going to form the basis of the  
11 tobacco that we use, but in order to provide the  
12 nicotine, we're going to have to extract nicotine  
13 from other tobacco --

14 Q. All right.

15 A. -- and apply it.

16 Q. Does it matter the source of the  
17 nicotine?

18 A. Well, this is pure. We're going to  
19 purify and extract nicotine. I mean, pure  
20 nicotine, so it is going to come from a  
21 conventional cultivar.

22 Q. Bright or Burley?

23 A. Right.

24 Q. Does it matter whether it is Bright or  
25 Burley?

W. Ferone - X

1       A.    As long as you purify it, it doesn't  
2    matter.  Preferentially, depending on your  
3    purification techniques, it might be easier to get  
4    a pure nicotine from Bright than from Burley,  
5    because of the nitrate and other things in the  
6    Burley, but technology is available to do either.  
7    It's called chromatography.

8       Q.    Okay.

9       A.    Extract nicotine and apply.  This is nice  
10   because you can control the composition of this.  
11   You can control the exact amount of nicotine that  
12   you have and so you have control over the delivery  
13   of this product.

14      Q.    And let me stop you on that point.  There  
15   is nothing wrong on controlling the product, is  
16   there?

17      A.    No.

18      Q.    In fact, that's really the desire, right?

19      A.    Yes.

20      Q.    Because you want to be able to predict  
21   what the product is going to do, correct?

22      A.    That's right.

23      Q.    And you want to be able to assure  
24   consumers that every product they buy is uniform  
25   and the same and consistent, correct?



W. Ferone - X

1 A. That's one of the motivations, yes.

2 Q. Is that it?

3 A. That's it.

4 Q. Would that taste good?

5 A. It's -- similar products have been judged  
6 acceptable. Whether it is as good as a Marlboro,  
7 you may have to -- you may have to add some  
8 accepted, tested flavorants in it, but it provides  
9 the nicotine and avoids the other problem. Let me  
10 put it this way, if it were a choice between using  
11 this product and not having a product available,  
12 people would use this product.

13 Q. Back to my question. Would it taste  
14 good?

15 A. I don't know.

16 Q. So should we at least put for  
17 consideration adding flavorants?

18 A. You can.

19 Q. Okay.

20 A. But again, all of this is subject to  
21 testing it to make sure that you haven't, by doing  
22 this, created some of the things that I just went  
23 to great --

24 Q. Aldehydes?

25 A. Nitrosamines.

W. Ferone - X

1 Q. Would you need to add anything else or is  
2 that it?

3 A. That's it.

4 Q. Would you put a filter on it?

5 A. Well, you could or you could not. You  
6 have an option to do that.

7 Q. Do you even need a filter with this  
8 thing?

9 A. You may not, depending on the structure  
10 of the cellulose and whether the density is such  
11 that you achieve very low tar numbers. I don't  
12 know how -- you know, it would be based on the  
13 biological testing which you would do.

14 I would suspect if you're going to put a  
15 filter, it is going to be diluted, because, again,  
16 you are going to put a certain weight of material  
17 here, and we're going to try and control the  
18 delivery of everything we have, and that's easier  
19 in do with a filtered product.

20 Q. How much nicotine would you put in it?

21 A. That would have to be determined by  
22 testing.

23 Q. Would you offer consumers a range of  
24 nicotine?

25 A. I don't think so. I think you would just

W. Ferone - X

1 find the nicotine level that, when delivered,  
2 gives the satisfaction that is found a in, say,  
3 smoking a Marlboro.

4 Q. Is that the same for all people?

5 A. The nicotine level in which --

6 Q. Satisfaction?

7 A. No. But right now, Marlboro is the --  
8 that range, Marlboro regular, that's what we call  
9 the high delivery range, so that's the top end of  
10 the line in terms of providing nicotine, so  
11 everybody below that could just smoke fewer of  
12 them.

13 Q. So if they smoked fewer of them, would  
14 they get the same satisfaction, impact, pleasure  
15 that you talked about?

16 A. Well, there is an issue with doing this  
17 that has been discussed many times, but it's not  
18 really discussed by the industry, and that is  
19 educating people on how to smoke a cigarette, how  
20 to use the product, so if you educated people on  
21 how to use the product, you could get them to suck  
22 less deeply. If you want to get less, you would  
23 have to tell them how to go that.

24 Q. There has been discussion of that. Let  
25 me make sure you're on the same page. That's

W. Ferone - X

1 based on the premise that people smoke for  
2 nicotine, right?

3 A. That's based on the conclusion that  
4 people smoke for nicotine.

5 Q. Right. Okay. Based on the conclusion  
6 that people smoke for nicotine. Are there other  
7 reasons people smoke?

8 A. You mean after I have a sufficient amount  
9 of nicotine -- well, first of all, I think we  
10 stated and I think it is Philip Morris' experience  
11 that a cigarette without nicotine in it doesn't  
12 sell.

13 Q. Okay. And we'll come back to that, too,  
14 but my point is essentially is what you are  
15 saying, you make this cigarette, you put in  
16 whatever amount of nicotine that the people in the  
17 lab figure and all the tests and the EEG brain  
18 waves and stuff, is what you need to maintain the  
19 experience or whatever, and then that's it.  
20 That's the product on the market and people either  
21 buy that one or they don't.

22 A. No. We talked about educating them as to  
23 how to use that product to either get more or less  
24 nicotine: Smoke fewer per day, don't draw as  
25 hard.

W. Ferone - X

1           If you wanted to -- and it turned out  
2   that the education, trying to educate people on  
3   how to use the product didn't work, then maybe you  
4   might find ways to make separate product, separate  
5   class of product, but to my knowledge the concept  
6   of educating people on the use of the product is  
7   relatively new in the industry and it could have  
8   been used at any time, to educate people how to  
9   properly use the product to get whatever level of  
10   nicotine you want.

11         Q.   Let's say we call this product Cellulose.  
12   You could have like a Cellulose Light?

13         A.   If you want to call the amount of  
14   nicotine that you're referring to.

15         Q.   Right.

16         A.   I suppose.

17         Q.   Would you put different flavors in for  
18   different taste?

19         A.   You could, provided they were all tested  
20   and shown to be safe.

21         Q.   Okay. Is this product right now  
22   technologically feasible?

23         A.   The tobacco to do this is not available.  
24   The high cellulose, low nitrogen.

25         Q.   The nicotine is available; is that right?

W. Ferone - X

1       A.    The nicotine is available, the flavorants  
2   are available, and the technology to do this is  
3   available.

4       Q.    But the tobacco is not available?

5       A.    It hasn't been done.  That's one of the  
6   projects that wasn't done.

7       Q.    But you know it can be done?

8       A.    Yes.

9       Q.    When could it have been done?

10      A.    Probably any time after 1969 or '70.

11      Q.    Let's write that down, too.  And I would  
12   like to go ahead and mark this.  In fact, let me  
13   mark all the ones, the last was 911.

14           MR. COFER:  I'll need 912, '13, '14 and  
15   '15, please.  I'll mark all of these so we can  
16   refer to them more easily.

17           For the record, I am marking at  
18   Defendant's Exhibit 912, the chart that is  
19   labeled at the top, "Projects killed."

20           I'm marking Defendant's Exhibit 913,  
21   "Whole product testing."

22           Defendant's Exhibit 914, "Target  
23   compounds to remove."

24           And finally, 915 is the chart that says,  
25   "Contains tobacco."  And how shall we describe

W. Ferone - X

1     that? Is this the safer cigarette with tobacco;  
2     is that fair?

3         A.    Yeah, the almost safe product.

4         Q.    How do you want to do it? Write it up  
5     there, so we'll know what we're talking about.

6         A.    Call it, "Almost safe."

7         Q.    All right. Almost safe, what does that  
8     mean? You smoke it. Can you get cancer from  
9     smoking it?

10        A.    Well, we wouldn't know. We'd have to do  
11    some extensive testing. Probably this could be  
12    arranged so when you did testing, by this, I mean  
13    epidemiological results after 15 or 20 years, you  
14    would not show much difference between users and  
15    non-users.

16        Q.    Let's talk about testing. There has been  
17    a lot of testimony about the sort of testing that  
18    can be done, won't be done, isn't done. You  
19    talked yesterday about something called in vitro  
20    testing.

21        A.    Right.

22        Q.    And I think you may have misspoke or else  
23    I misheard or I misunderstand, but I think you  
24    said that was not human tissue testing -- not  
25    human, that was not living cell testing or living

W. Ferone - X

1 organisms?

2 A. It is not whole animals.

3 Q. You are testing living things?

4 A. Oh, yes, everything you're using, all the  
5 cells are alive.

6 Q. Basically, you are talking about test  
7 tubes and Petri dishes and that sort of stuff,  
8 right?

9 A. Right.

10 Q. You have in vitro testing, and then you  
11 have in vivo testing, right?

12 A. Correct.

13 Q. Those are whole animal tests, things like  
14 mouse skin painting, correct, inhalation tests?

15 A. That's correct.

16 Q. So that's testing that can be performed  
17 on the product or components of the product,  
18 right?

19 A. Right.

20 Q. And with in vitro testing, I think you  
21 told the jury that was done at Richmond, right?

22 A. That is correct.

23 Q. In vitro testing, what you do is you take  
24 something you're looking at, say an additive or  
25 whatever, and you do certain tests to see whether



W. Ferone - X

1 it is biologically active, right?

2 A. Well, you burn it first, right. We're  
3 talking about smoke here, and you collect the  
4 smoke and apply the smoke to the tests.

5 Q. And what you're looking for is to see  
6 whether -- stay with me on this -- it's  
7 biologically active, right?

8 A. Yes.

9 Q. Whether it is mutagenic?

10 A. Correct.

11 Q. And whether it is carcinogenic?

12 A. Correct.

13 Q. Teratogenic?

14 A. Correct.

15 Q. And toxic is the fourth one you had?

16 A. Right.

17 Q. And you can do that and you can get clues  
18 about, gee, this product is more mutagenic than  
19 that product, right?

20 A. Correct.

21 Q. Or this product kills more cells and is  
22 more carcinogenic than this product?

23 A. Right.

24 Q. The next order of animal testing is where  
25 you actually take a live animal and you do

W. Ferone - X

1 something to the animal and study the effects?

2 A. Apply either the smoke directly, like you  
3 would in an inhalation test, or you apply  
4 condensed smoke as you would in skin painting.  
5 It's a wide variety.

6 Q. What Wynder and Graham did is they took a  
7 strain of mouse and they essentially put them in  
8 two categories, and they shaved their backs, and  
9 on one of them they put tobacco smoke condensate,  
10 right?

11 A. Right.

12 Q. The other they put some sort of sham,  
13 right, water or control or something, but not the  
14 condensate, and maybe on some of them they didn't  
15 do anything, right?

16 A. Right.

17 Q. And they looked to see whether one group  
18 got more skin tumors than the other?

19 A. And that's simply one kind of test.

20 Q. And then you can actually do inhalation  
21 tests where you can put mice or any sort of animal  
22 really in an apparatus where they breath whole  
23 smoke, right?

24 A. Right.

25 Q. And you look to see whether they develop

W. Ferone - X

1 tumors?

2 A. Correct.

3 Q. So those are the sorts of animal testing  
4 that the company can do, correct?

5 A. Yes.

6 Q. And then what you were talking about, in  
7 terms of determining would happen if you did this,  
8 you talked about epidemiology, right?

9 A. Correct.

10 Q. And what you would have to do then is you  
11 would have to wait until a sufficient amount of  
12 time went by, 10, 15, 20 years?

13 A. Right.

14 Q. And you'd look at people who smoked this  
15 product?

16 A. Correct.

17 Q. You compare them to people who didn't  
18 smoke at all?

19 A. Correct.

20 Q. You would look at their rates of lung  
21 cancer, for example?

22 A. Correct.

23 Q. And what you would be looking for would  
24 be to see whether the people who smoked this  
25 product had higher rates of lung cancer than the

W. Ferone - X

1 people who didn't?

2 A. Correct.

3 Q. And if they did, all the other things  
4 being equal about them, you could say there is a  
5 statistical association between smoking this  
6 product and lung cancer?

7 A. No.

8 Q. Well, there would be a statistical  
9 association?

10 A. But you can say, all other things being  
11 equal, you can say that it causes the lung cancer.

12 Q. That was a very important distinction,  
13 thanks, I was wrong. Let's back up on that.  
14 Forget all those other things being equal for the  
15 time being.

16 If you saw the people who smoke this  
17 product had more cancer than those who didn't, the  
18 first thing you would say, "There is a statistical  
19 association between smoking that product and  
20 getting cancer."

21 A. Right.

22 Q. Because the more people that get lung  
23 cancer smoke the product, right?

24 A. Right.

25 Q. So what you would have to do is you'd

W. Ferone - X

1 have to look at other things about the people who  
2 smoked?

3 A. Correct.

4 Q. If there were other risk factors for lung  
5 cancer, you would want to take those into account,  
6 right?

7 A. You have to remove those from the  
8 analysis in order to make the conclusion that the  
9 product --

10 Q. But that is something that would take  
11 some time. Would that be a prospective  
12 epidemiological study?

13 A. You could do it like the Farmingham study  
14 for --

15 Q. Heart disease.

16 A. Heart disease, yes. You could do it that  
17 way, and that's probably the best way to do it.

18 One of the problems with all of this is  
19 that the industry has been extremely reluctant to  
20 allow product by product categorization. People  
21 get lung cancer, but we don't keep track of  
22 whether it is from a Marlboro, a Merit or a  
23 Winston. And in order to distinguish whether you  
24 are making progress, you need to be able to do  
25 that.

W. Ferone - X

1 Q. Epidemiologically, the way you would do  
2 that, I guess, is you divide -- you'd have to get  
3 a big enough sample population that you had some  
4 confidence in the results, right?

5 A. Right.

6 Q. And by that what I mean is if you just  
7 took three people who smoked Marlboro and then got  
8 cancer, and you had three people who smoked Merit  
9 and they didn't, the sample size would be so  
10 small, the statisticians would say, "There is no  
11 confidence that result isn't spurious," right?

12 A. For the same reason, you couldn't take a  
13 100-year-old man who's been smoking and say just  
14 because he has done it, it doesn't cause cancer.

15 Q. Right. You have to get a big old sample  
16 size. You'd have to get a bunch of people who  
17 just smoked Marlboro?

18 A. Right.

19 Q. Not other brands, just Marlboro, right?

20 A. Marlboro versus the control.

21 Q. Or compare it to another brand. You take  
22 a group that just smoked Marlboro, because if they  
23 had smoked other brands, that would confound it,  
24 wouldn't it?

25 A. Yes.

W. Ferone - X

1 Q. If they smoked Marlboro and Winstons and  
2 Viceroy's, that data wouldn't tell you what smoking  
3 Marlboro did, right?

4 A. If you had a large population now, you  
5 can't divide it up into people that only smoke  
6 specific brands.

7 Q. See, what I was going to is you told the  
8 jury in response to one of my questions, the  
9 tobacco companies were reluctant to allow these  
10 epidemiological tests to be performed on a  
11 brand-specific basis? Do you remember, didn't you  
12 say that?

13 A. Yes.

14 Q. So I was trying to explore with you what  
15 you would have to do to have that study?

16 A. You would just have to meld that with the  
17 data, the Maxwell data that is used for keeping  
18 track of people who smoke and brand switch and all  
19 of that stuff that I have seen.

20 Q. What you would really want to do is take  
21 a group, a large enough sample size who just  
22 smoked Marlboro and compare them with a group who  
23 just smoked Merit, and see if there is a  
24 difference, right?

25 A. That's why a perspective study that we

W. Ferone - X

1 talked about where people agree that they're going  
2 to do that is the way to go.

3 Q. Exactly. The problem now is you could  
4 have Maxwell data that talks about brand  
5 switching, right, "I smoked Marlboro for five  
6 years, and then I smoked Benson & Hedges Light,  
7 and then I smoked Kool, and first of all, that  
8 information really isn't that precise because  
9 people have imprecise memories, right?

10 A. Yes.

11 Q. You don't know how many Marlboros they  
12 smoked versus how many Viceroys they smoked,  
13 right?

14 A. That's correct.

15 Q. You talk about compensation if they  
16 smoked twice as many Viceroys as Marlboros, that  
17 would mess things up?

18 A. Well, it's doesn't mess it up. That's  
19 just data that needs to be sorted out.

20 Q. It certainly makes it more confusing in  
21 making the sort of comparisons that you told the  
22 jury the industry has been reluctant to make?

23 A. Correct.

24 Q. All right. Let me ask you this, and this  
25 is just a big picture question. It's true, isn't



W. Ferone - X

1 it, that Philip Morris has a financial interest in  
2 making a safe cigarette?

3 A. That is a very difficult question. I  
4 don't think that's necessarily true.

5 Q. Well, let's explore that. 50 million  
6 people in this country smoke, right?

7 A. Correct.

8 Q. They smoke cigarettes with a warning on  
9 the back that says they cause cancer, right?

10 A. Correct.

11 Q. If Philip Morris could come up with a  
12 cigarette that people liked, that people smoked,  
13 that didn't cause cancer or didn't cause most  
14 cancers, it would be a license to print money,  
15 wouldn't it?

16 A. No.

17 Q. Really?

18 A. The problem is that Philip Morris  
19 Marlboro cigarette is the largest selling brand.  
20 If you open the door to a safer cigarette, you  
21 open the door that your competitors might also  
22 sell a different brand. It is not going to be the  
23 same as Marlboro; it is not going to taste the  
24 same as Marlboro, so Marlboro share might go down  
25 like a rock if RJR came out with a safer

W. Ferone - X

1 cigarette.

2 As soon as you have opened the door to  
3 safer cigarettes, you've opened the door to  
4 Marlboro losing its preeminence as a brand, so  
5 that might absolutely kill Philip Morris.

6 Q. Let's test that, let's test that. You've  
7 got 50 million people who are smoking cigarettes  
8 right now that may well cause cancer, right?

9 A. Yes.

10 Q. In fact, most people believe they do.  
11 Wouldn't you agree that most people believe  
12 cigarettes do cause cancer?

13 A. Except for people that work in the  
14 industry.

15 Q. Sure, they hear me say there is a  
16 statistical association, they say, "Hogwash."  
17 They say it causes cancer, right? They hear me  
18 talk about scientific proof versus epidemiology  
19 and they go, "It causes cancer," right?

20 A. I hope so.

21 Q. I mean, that's what people believe, don't  
22 they?

23 A. I hope they understand.

24 Q. Yet 50 million Americans smoke, right?

25 A. Is that 17 percent?

W. Ferone - X

1 Q. It's 25 percent, but if you are not  
2 comfortable with 50, let's say 40?

3 A. Okay.

4 Q. A bunch of people smoke.

5 A. Lots.

6 Q. Now, think of it, if Philip Morris or any  
7 company, not just Philip Morris, but Philip Morris  
8 is here today, so let's talk about them, could  
9 come up with a cigarette that made the nicotine in  
10 a cigarette like caffeine in coffee, you get your  
11 nicotine hit, you get your caffeine jolt, no  
12 health problems, you are on your way, that is an  
13 absolute license to print money, isn't it?

14 A. I still disagree. I'll give you another  
15 reason.

16 Q. Give it to me?

17 A. Because that's an admission that the  
18 product you have been selling before is not safe.  
19 It opens all kinds of prospects of litigation that  
20 could cost you money.

21 Q. You know, I've heard that and here is  
22 what I was wondering about that. Do you think a  
23 jury would be mad if Philip Morris came out and  
24 said, "You know what, we were finally able to do  
25 it. We can show you how we worked on it. We've

W. Ferone - X

1 got the product, we have finally done it." Do you  
2 think the jury is going to be mad at them because  
3 they did something no one else could do?

4 A. No, I don't think the jury is going to be  
5 mad at them for that. The problem is that people  
6 who used the product before --

7 Q. Right.

8 A. -- and didn't have access to any  
9 information that showed that that product, in  
10 fact, was worse than the product they were now  
11 selling, and worse than some competitive  
12 product -- I have heard it said, for example, that  
13 smokers could reduce their risk by switching to a  
14 low-tar brand, switch to Carlton or Merit Ultra  
15 Lights, and yet as I testified yesterday, and I  
16 still worry about, I have yet to see in any Philip  
17 Morris file or anyplace else, data comparing  
18 those, even on the simple biological activity, the  
19 in vitro study or an in vivo study, so how do  
20 people who have access to those products know that  
21 that is really safer or better?

22 Q. Let's go back to the big picture because  
23 we're talking about ways to do it. You're telling  
24 me that it would not be -- or you're telling the  
25 jury, not telling me -- that it would not be in

W. Ferone - X

1 Philip Morris' financial interest to market a safe  
2 product if they could?

3 A. No, I didn't say that it wouldn't be in  
4 their interest to do. As a matter of fact, the  
5 objective was to do it. You were talking about  
6 the implications of marketing. It is not a  
7 license to print money.

8 There are risks involved in marketing,  
9 and I was going through what those risks are; so,  
10 in fact, it isn't necessarily a slam dunk that if  
11 you had the product, that you would rush right  
12 in the market with it.

13 Q. Because a fear of lawsuits?

14 A. No. The fear of losing preeminent  
15 position in the marketplace.

16 Q. You said lawsuits. Do you want to take  
17 that back?

18 A. No, that's secondary.

19 Q. So rather than coming into court and  
20 saying, "We've got a safe product we've worked  
21 on," we come in and say, "Gee, we don't have one  
22 and we can't make one and Dr. Ferone comes in and  
23 says we can." Which position do you think Philip  
24 Morris would rather be in?

25 A. I think Philip Morris would rather be in

W. Ferone - X

1 the position in a lawsuit of having a safe  
2 product.

3 Q. Let me read you a quote. "Boy, wouldn't  
4 it be wonderful if our company was first to  
5 produce a cancer-free cigarette, what we could do  
6 to the competition."

7 A. When was that?

8 Q. Mid-1950s, from the PR firm, Hill &  
9 Knowlton, quoting an unnamed tobacco company  
10 research director. "Boy, wouldn't it be wonderful  
11 if our company was first to produce a cancer-free  
12 cigarette, what we could do to the competition."

13 Now, you were quoted January 31st, 1999,  
14 it's a paraphrase.

15 MR. GAYLORD: Excuse me, counsel. Could  
16 you tell me the date of the quote again.

17 MR. COFER: Well, it's in the article and  
18 it just says -- I will give you a copy of the  
19 article. It says mid-1950s.

20 MR. GAYLORD: Thank you.

21 BY MR. COFER:

22 Q. Now, let's go to January 31st, 1999,  
23 that's when it was published, you were obviously  
24 interviewed before then.

25 "And he," which means you, "notes, 'Any

W. Ferone - X

1 company that produced a less-hazardous cigarette  
2 could finally make that health claim in  
3 advertisements and see the huge marketing  
4 advantage predicted more than 35 years ago.'"

5 A. And I qualified that by the advertising,  
6 which we haven't talked about yet.

7 Q. Well, you bet. If you could make a safe  
8 cigarette, if the technology existed, you would  
9 shout it from the rooftops, "Sue me, I don't  
10 care."

11 A. They would have to prove it.

12 Q. Right. Well, we're talking about if you  
13 could do it.

14 A. Right.

15 Q. "Sue me all day, I have a cancer-free  
16 cigarette," essentially, right?

17 A. Correct.

18 Q. Now, I'll tell you something else, I was  
19 puzzling last night over your testimony. I sat  
20 with rapt attention like everyone else did, and  
21 one of the first things you told us was you were  
22 recruited by Philip Morris, right?

23 A. That's correct.

24 Q. You didn't seek them out, they came and  
25 found you?

W. Ferone - X

1 A. Correct.

2 Q. We talked about the promises they made to  
3 you earlier this morning, right?

4 A. Right.

5 Q. And they said, "Dr. Ferone, we want you  
6 to do two things for us. We want you to help us  
7 diversify, and you had experience with that, we  
8 want to do that," right?

9 A. Correct.

10 Q. They said, "We want you to help us  
11 develop a safer cigarette," right?

12 A. Correct.

13 Q. "Because we're going out of business in  
14 10 to 15 to 20 years because of the health scare."

15 A. Correct.

16 Q. So Philip Morris hired you in 1976, to  
17 help them develop a safe cigarette because if they  
18 didn't, they were going out of business in 10 to  
19 15 to 20 years, right?

20 A. That was the general feeling at the time,  
21 yes.

22 Q. But they didn't want to make a safe  
23 cigarette?

24 A. The way it ended up working -- no, they  
25 wanted to make a safe cigarette. The way it ended



W. Ferone - X

1 up working, however, is that the way the people  
2 had interpreted that -- remember, that's the time  
3 when low-tar cigarette, that entire low tar and  
4 ultimate tar are coming into being.

5 And the sale of the low-tar cigarette was  
6 a way of extending that time. If they had  
7 continued to sell the same unfiltered cigarette in  
8 the '50s, or the high tar Marlboro only without  
9 going to lower tar brands, they would have been in  
10 a lot of trouble a lot sooner, okay.

11 People would have died of cancer at  
12 ever-increasing rates, and they would say,  
13 "They're not doing anything about it." What we  
14 have here is a situation where the industry says,  
15 "Okay. Here is low-tar cigarettes. We're doing  
16 what the Tobacco Working Group says we should do.  
17 We're trying to make the cigarette safer."

18 Now, they don't prove it. They just say,  
19 "Here is low-tar cigarettes." They don't make any  
20 claims about that, so people think that a low-tar  
21 cigarette is a safer than a high-tar cigarette.

22 Q. Okay. We're going to come back and talk  
23 about what they did and talk about low tar and  
24 nicotine. As I listened to your testimony  
25 yesterday, basically what I heard was here were

W. Ferone - X

1 the things that Philip Morris didn't do, here were  
2 the things Philip Morris should have done. This  
3 whole safe cigarette thing was just a big old  
4 small. This is all about nicotine and addiction.

5 Doctor, you said Philip Morris cares  
6 about two things: Money and market share. And so  
7 I thought about that, and I said, "Wait a minute,  
8 the way you make the money is to make a safe  
9 cigarette. And Dr. Ferone told me yesterday when  
10 they hired him, they said, 'If we don't come up  
11 with a safe cigarette or diversify, we're out of  
12 business.'"

13 A. Ultimately.

14 MR. COFER: You want to go later or is  
15 this good time to break?

16 THE COURT: Is there a good place for  
17 you?

18 MR. COFER: Good place for me.

19 MR. DUMAS: It's a good place for us,  
20 right, jurors?

21 Okay. I need to do something with the  
22 lawyers about 1:15, so let's have you back at  
23 1:30. All right. Notes on the chairs, please,  
24 don't discuss the case, watch your step, and  
25 it's not raining.

1 (Whereupon, the following  
2 proceedings were held in  
3 open court, out of the  
4 presence of the jury at  
5 11:55 a.m.)

6 THE COURT: Mr. Gaylord, your option, if  
7 you want to do the offer of proof now or at  
8 1:15.

9 MR. GAYLORD: I think 1:15 would work  
10 better for me.

11 THE COURT: Anything else for the record?

12 MR. GAYLORD: No, Your Honor.

13 MR. COFER: Nothing, Your Honor.

14 THE COURT: 1:15 then.

15 (Court adjourned, 3-5-99, Morning Session,  
16 at 11:58 a.m.)  
17  
18  
19  
20  
21  
22  
23  
24  
25

1 REPORTER'S CERTIFICATE

2  
3 I, Katie Bradford, Official Reporter of  
4 the Circuit Court of the State of Oregon, Fourth  
5 Judicial District, certify that I reported in  
6 stenotype the oral proceedings had upon the  
7 hearing of the above-entitled cause before the  
8 HONORABLE ANNA J. BROWN, Circuit Judge, on March  
9 5, 1999;

10 That I have subsequently caused my  
11 stenotype notes, so taken, to be reduced to  
12 computer-aided transcription under my direction;  
13 and that the foregoing transcript, Pages 1  
14 through 123, both inclusive, constitutes a full,  
15 true and accurate record of said proceedings, so  
16 reported by me in stenotype as aforesaid.

17 Witness my hand and CSR Seal at Portland,  
18 Oregon, this 5th day of March, 1999.  
19  
20

21  
22 \_\_\_\_\_  
Katie Bradford, CSR 90-0148  
23 Official Court Reporter

24 I certify this original/duplicate  
25 original is valid only if it bears my red  
colored CSR Seal. Katie Bradford

